



Williamsburg Spinners & Weavers Guild

P.O. Box 2086
Williamsburg, VA 23187
<http://Williamsburgspinweave.org>

August 2011

August Meeting Monday 8/15/11

Site of the meeting to be announced.

Program

Sandi Petty demonstrates 3-D weaving from the book *Zati: The Art of Weaving a Life*.

Further details to be announced.

Refreshments

Savory - Rosalie Brown
Sweet - Sandi Petty

Bash

Beth Palmer will host the bash on Monday, August 1.

Contact her if you plan to attend.



Minutes July 18, 2011

Vice-President Sandi Petty called the meeting to order at 10:00 a.m. She welcomed guest, Joan Grey.

Minutes for the June meeting were approved as published in the July newsletter.

Treasurer: Ingrid Kross reports \$2930.11 in the checking account

Librarian: Sandi Petty reported that the contents of the Guild Library are listed on the website. The member page of the website is up and running. Contact a Guild officer if you need the user i.d. and password.

Newsletter: Barbara Frey explained that the newsletter is published by the middle of the week before the 1st Monday of the month (Bash Monday). She requests that any information to be inserted be sent to her by the Monday after the meeting.

Historian: Bernadette Marquez will be relocating after the first of the year. The Guild will need a new Historian.

Programming:

August: NOTE: Site of the meeting TBA! Sandi Petty demonstrates 3-D weaving from the book *Zati: the art of weaving a life*. Members need to bring a simple frame loom. Instructions will be in the August newsletter.

September: Doubleweave workshop with Jennifer Moore, September 19-21. There will be no meeting. WSWG will host 1 1/2 day mini-workshops of Mathmagical designs (Monday through Tuesday morning), followed by a 1 1/2 day advanced doubleweave workshop on 4-harness looms. The 1 1/2 day Mathmagical workshop is \$75. The 1 1/2 day advanced doubleweave workshop is \$75. It will be \$125 for both. Site is TBA.

The Albemarle Guild will host a doubleweave beginners workshop Friday-Sunday (Sept 16-18) Cost is \$175 plus \$10 for materials.

The Richmond guild will host a two-day 8-harness loom doubleweave workshop on Thursday & Friday, Sept. 22 & 23.

October: Toothpick pouch weaving with Helen Cadogan & Judy Mooers. Linda Adamchuk is signed up to do a book report.

November: Cathy Sterling will demonstrate CD weaving. Judy Mooers is signed up to do a book report.

December – Potluck luncheon and an exchange. Participants will each create one fiber-related three-dimensional object to give away.

Snacks August: Sandi - sweet, Rosalie - savory

Bash August 1st at Beth Palmer's. Contact Beth for directions to her house. **Book Reports:** Jerry Smith gave favorable reviews to *A Rug Weaver's*

Sourcebook (a collection of essays on various techniques with good information for beginning rug weavers) and *Jason Collingwood's Rug Weaving: Block Weaves & Shaft Switching* (the Guild owns the video; Jerry suggests adding the DVD.)

Old Business:

Sandi reports that the HGA Fiber Trust uses their donations for educational purposes. 5% of their donations go to administrative expenses. (The Guild is considering making a donation to the trust.)

Hughlett's Tavern in Heathsville will host a beginners weaving class with Elaine Bradley the week of October 10th.

Sandi & Ingrid will contact Williamsburg's Occasion for the Arts event about weaving & spinning demonstrations Saturday Oct. 1.

New Business:

The Chantilly Original Sew & Quilt Expo is September 29-October 1 at the Dulles Expo Center. More information at <http://www.sewingexpo.com/ChantillyVA.aspx>

Sandi Petty has compiled a list of potential instructors from July's MAFA workshops.

Show & Tell:

Sandi Petty: counted cross-stitch cards from her Norway trip

Judy Mooers: lace weight handspun (merino-silk blend); cotton yardage; towels

Barbara Frey: 2 caps; ribbon kumishimo

Jerry Smith: rug (last of Berber yarns from Wild)

Beverly Levinson: wall hanging weaving from her PVC pipe loom

Joan Grey (guest): brochures about the "Care & Connections" (projects including prayer shawls & chemo caps) and "Soul Craft" (prayer pouches, etc.) programs at her church

Cathy Sterling: inkle loom from Lacemaker, purchased at MAFA

Today's program:

Sandi Petty's video of Virginia West's retrospective fashion show at the MAFA conference and a report by Sandi & Cathy Sterling of their experiences at the conference.

Respectfully submitted,
Marsha Rehkamp
Secretary

Members in attendance:

Virginia Banks, Barbara Frey, Ingrid Kross, Kathy Kuhn, Beverly Levinson, Claudia Melgaard, Selma Moore, Judy Mooers, Sandi Petty, Marsha Rehkamp, Jerry Smith, Cathy Sterling

A Yarn-Covered Art Car by Tim Klein

See <http://www.yarncar.com/> for the full story.

If you have too much yarn in your stash, here's something to try to use it up. Or, maybe something a little smaller.



THE RAG RUGS TOUR

<http://www.netw.com/~rafter4/rugtype.html>

Our "Rag Rugs Tour" lets you stroll through a virtual exhibit of traditional rugs in all their glorious variety. At each of the stops there are photographs of rugs, some history and information about how they were made. There are also letters about that particular type of rug which are the last section on each stop.

The tour has 21 exhibits covering all of the major categories of traditional rag rugs. All of the rugs shown on the tour were made by our Master Rugmaker Diana Blake Gray, unless otherwise noted.

Rag Rugs Tour Stops:

- #1: Tambour Rugs
- #2: Shirred Rugs & Faux Shirring
- #3: Standing Wool Rugs
- #4: Knitted Rag Rugs
- #5: Flat Wrap Rugs & Twisted Cords Rugs
- #6: Amish Knot Rugs
- #7: Pjonging & Chain Braid Rugs
- #8: Broomstick & String Crochet Rugs
- #9: Crocheted Rag Rugs
- #10: Fabric Tapestry Rugs
- #11: Anchored Loop Rugs
- #12: Hooked, Poked, Prodded, Bodkin & Shuttle Rugs
- #13: Needleworked Rag Rugs
- #14: Bohemian Braid, Swedish Braid & Toothbrush Rugs
- #15: Braided Rugs
- #16: Knotted Shag & Strung Shag Rag Rugs
- #17: Loom Woven Rag Rugs
- #18: Patched Rugs and Sewn Shag Rag Rugs
- #19: Frame Woven Rag Rugs
- #20: Round Woven Wagon Wheel Rugs & Frame Braided Rugs
- #21: Odds & Ends--Floor Cloths, a Bed "Rugg" and Combination rugs

Scouring Linen

This item and the following one were contributed by Cathy Sterling

Proper scouring is absolutely essential to good dyeing. Improperly scoured items do not dye level, the dye does not penetrate well, and the dyed item will likely never be rubfast.

Most linens cannot be treated with solutions as strongly alkaline as those used with cottons, but they also don't need as much alkalinity because linen fibers sdon't contain cotton seed oil. The following formula is from Elaine Gwynne (1982):

For 6 ounces of linen:

1. Add 3 tablespoons of Calgon water softener, 1 ounce of washing soda, and 1 ounce of Ivory Liquid to 2 gallons of room-temperature water. Stir until all components are dissolved.
2. Add the linen, heat to the simmer, and keep at that temperature for 1 hour.
3. Rinse well once and repeat the operation.
4. Finally, rinse well 2 or 3 times and mordant or dry and store.

From The Art and Craft of Natural Dyeing, Traditional Recipes for Modern Use by J. N. Liles

Linen Dressing for Warp

If, in the process of weaving, breakage or wear occur on the warp, a dressing may be beneficial.

For linen an easy and safe dressing is made by: Cooking 2 Tbl of flax seed in 1 Cup of water, till slimy.

Strain out the seeds, add 1 Tbl vinegar and 2 drops shampoo. Store in the refrigerator, in a wide-mouth jar with a small cellulose sponge. Apply with the sponge behind the heddles and allow to dry before advancing the warp. Repeat when that section has advanced to just behind the heddles.

From Kati Reeder Meek

On-Line Digital Archive of Documents on Weaving and Related Topics

<http://www.cs.arizona.edu/patterns/weaving/>

The On-Line Digital Archive of Documents on Weaving and Related Topics contains material on weaving, basketry, lace, and related subjects.

The documents on this site come from a variety of sources. Most are digital facsimilies of paper documents created by scanning or, in some cases, digital photography. Some documents were written for online publication. Other documents were obtained from the Web and other sources.

Officers

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Beth Palmer
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Ingrid Kross
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