



# Williamsburg Spinners & Weavers Guild

P.O. Box 2086  
Williamsburg, VA 23187  
<http://Williamsburgspinweave.org>

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February 2009

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## February Meeting

Monday 2/16/09

10:00 am (9:30 a.m. social time) to 1:00 p.m.  
Room C, James City County Recreation Center,  
5301 Longhill Road, Williamsburg.

### Program

Micki Decker

Weaving neclaces on a board using the Helen Banes technique.  
A supply list was shared with members. A copy of the list is included with  
the newsletter on page 3 for those who weren't at the meeting.

### Refreshments

Savory - Beth Palmer

Sweet - Sandi Petty

### Bash

Alice Noyes will host a bash on Monday, February 2. Call Alice at 757-645-0828 if you plan to attend. She will have chicken and rice for lunch. The program will be on making an ergonomic studio space. There will be a moving sale of fiber-related stuff and some of her watercolor paintings.



## Minutes January 19, 2009

The meeting was called to order at 10 a.m. by President Rosalie Brown. No guests were introduced at this time, although Bernadette Marquez' husband Bob joined her later at the meeting. Our current bank balance is \$3,372.33. Dues for 2009 in the amount of \$20/member are now due to Treasurer Ingrid Kross.

**Newsletter** — Barbara Frey had no report.

**Library report** — Shawn Clarke brought books on sewing with handwovens and Ingrid Kross brought copies of Weaver's Craft.

**Sunshine** — No report. Birdie Burton was absent on account of a cold.

**Membership** — Ingrid passed around a current roster for updates. A motion was made and passed that each member is responsible for his/her own nametag and that a fine of \$.25 will be assessed for each meeting that a member shows up without a nametag. (Note that Rosalie will distribute nametags to members at our next meeting.)

**Program** — Judy Mooers reviewed plans for programs planned for 2009. In February Micki Decker will offer a program on weaving neclaces on a board using the Helen Banes technique. A supply list was shared with members. In March we will do a stash swap and bag challenge. As Judy explained it, the bag challenge involves assembling materials in a bag for a project from our stash and then swapping those bags at the meeting. The completed project will be due later in the year. In April Max Hamrick from Colonial Williamsburg will talk about naturally dyeing. In May Rosalie Brown will host a natural dyeing workshop at her home in Mathews. Other potential ideas for upcoming programs include use of software for textile design; plying for spinners and twisting fringes for weavers and knitters; the basics of weaving; and a workshop with Elaine Bradley.

### Snacks

February: Sandi Petty (sweet) and Beth Palmer (savory)

March: Birdie Burton (sweet) and Rosalie Brown (savory)

April: Barbara Frey (sweet) and Bob Hecker (savory)

May: Ingrid Kross (sweet) and Marsha Rehkamp (savory)

### Old Business

**Mid-Atlantic Quilt Show** — The show will be held at the Hampton Coliseum February 25 through March 1. We will need to set up the afternoon of the 25th. We will need someone to "watch our stuff" on Thursday the 26th. We will need various folks to

demonstrate and talk with the crowds on Friday and Saturday, the 27th and 28th. We will take down our display on Saturday evening. Ingrid passed around a sign-up sheet for those volunteering their time and equipment.

**Web site** — Dave Banks reminded us that the MAFA workshop brochure is available via our web site. He also announced that our bylaws and lists of magazines and books in our library will be added soon.

**New membership cards** — Ingrid Kross will create and distribute.

**Brochures** — Rosalie Brown, Judy Mooers, and Barbara Frey are working on them to be available at the Mid-Atlantic Quilt Show.

### New Business

The magazine library will be taken over by Marsha Rehkamp. Jane Gustafson volunteered to serve as Guild Historian.

### Show and Tell:

Barbara Frey — bobbin lace project underway

Micki Decker — baby blanket underway

Alice Noyes — fabric (some felted) and vest

Mary Lou Birns — apple nesting basket

Jean Huneycutt — handknit and handspun vest; knit doll

Ingrid Kross — doubleweave blanket, spindles

Sharon Davis — fabric woven on her Cricket loom

Bernadette Marquez — rag rugs (beautiful!)

Beth Palmer — handwoven cocoon borrowed from her neighbor

Judy Mooers — various double weave projects; silk shawl (made from just 2 oz. of hand-dyed silk!); cotton yardage

Sandi Petty presented an awesome program on constructing garments using handwovens.

Meeting adjourned and refreshments enjoyed.

Respectfully submitted, Beth Palmer

Members in Attendance: Linda Adamchak, Dave Banks, Virginia Banks, Rosalie Brown, Mary Lou Birns, Shawn Clarke, Jeff Cleveland, Sharon Davis, Micki Decker, Barbara Frey, Dolly Gaus, Jane Gustafson, Bob Hecker, Jean Huneycutt, Ingrid Kross, Bernadette Marquez, Berit Mesarick, Judy Mooers, Peggy Naaci, Alice Noyes, Beth Palmer, Sandi Petty, Marsha Rehkamp, Frankie Snipes

# NEEDLE WOVEN NECKLACE CLASS BOARD LOOMING

## SUPPLIES YOU NEED TO BRING/BUY

**6 INCH X 9 INCH PIECES OF FOAM BOARD** one (1) inch thick (if using 1/4 inch foam board, cut into 6 x 9 inch pieces and stack (4) layers together). Tape around edges, leaving NO rough places.

**OR MASONITE BOARD OR CORK BOARD**

**FOCAL BEADS OF YOUR CHOICE.** (*OPTIONAL*) See pattern for ideas for beads. Beads should not be too wide. They need to be purchased before start of class as they will be strung before weaving is started.

**THREAD** Cotton thread (size 10 if you are stringing beads in the center. I prefer perle cotton and Conso or Silamide in a color close to your three weaving colors if you are using beads that have sharp inner edges i.e. crystals.) This is your warp thread, and should not show much in your work.

**YARNS** Suggested are Caron Collection 3 ply Watercolor Threads with an additional 1-3 complimentary threads. Any fiber may be used, just remember the thicker the thread the faster the work goes. For the Weavers Class bring in some fiber of your choice for starting the weaving. Left over remnants in assorted complimentary colors. This project uses about ten yards of Caron Watercolor Yarn/ Thread ( 1 package)

**SCISSORS** small sharp scissors

**TABLE FORK** used for pushing threads together

**NEEDLES** # 18 or #20 or #22 Tapestry Needles-BLUNT POINT

## ITEMS I WILL BRING

**Monofilament Line** to attach your beads to the warp thread

**Straight Pins/Brads** for warping thread

**Pattern enclosed in plastic sheet**

**Supply Sheet edited and provided by: Milica Decker Revised 1/18/2009**

# Williamsburg Spinners & Weavers Guild

The following is from our President Rosalie Brown.

## **W — willingness**

Willingness to work with one another toward a common goal

## **S — support**

To give assistance — to contribute — to improve

## **W — working**

To serve to help others — to share ideas

## **G — goals**

To educate — share knowledge as a group and work together

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## F.Y.I

### Tapestry Crochet

Sharon Davis has offered to do a workshop on tapestry crochet at her home in Newport News for anyone who is interested. If you are interested, please call her at 757-283-6494.

### Challenge

Judy Mooers has issued a challenge to the members to weave a piece specifically for clothing for the fashion show in December.

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### Officers

President  
Vice President  
Treasurer  
Secretary

Rosalie Brown  
Judy Mooers  
Ingrid Kross  
Beth Palmer

