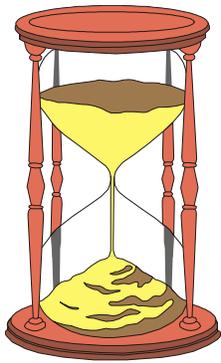


Williamsburg Spinners & Weavers Guild

P.O. Box 2086
Williamsburg, VA 23187
<http://Williamsburgspinweave.org>

January 2012



January Meeting

Monday 02/16/12

10:00 a.m. (9:30 a.m. social time) to 1:00 p.m.
Room C, James City County Recreation Center
5301 Longhill Road, Williamsburg



Program

Cate Kauffman will present a
"Felted faces" workshop.

This is a kind of needle felting and takes about 3 hours.

We will supply the needles, foam and foundation felt, but would appreciate it if anyone who has roving would bring some to use and/or share.

Refreshments

Savory - Marsha Rehkamp
Sweet - Virginia Banks

Bash

No one offered to host a bash on Monday, January 2. If anyone is willing, let me know and I'll get the word out.
Barbara

Happy
New
Year

Minutes 12/19/11

President Beth Palmer called the meeting to order at 10:00 a.m.

Minutes for the November meeting were approved as published in the December newsletter.

Treasurer: Ingrid Kross reports that there is \$2582.11 in the checking account.

\$20 annual dues for 2012 are due.

The check for \$200 to the Williamsburg Unitarian Church in appreciation of their continuing generous loan of their facilities to the Guild has been sent.

Ingrid has not sent the donation to the HGA Fiber Trust (a \$250 check was approved at the August, 2011 meeting), as she lacked the address to send it to. Sandi Petty will forward the address to her.

A motion was made, seconded and unanimously agreed upon to send a \$50 check to the Hospice House & Support Care of Williamsburg in memory of Mary Lou Birn's husband, Lewis, who passed away on December 9th. Beth noted that she sent a condolence card to Mary Lou from the WSWG. Several Guild members attended the viewing and/or the service.

Librarian: Wait until January to return items; Mary Lou plans on being at the January meeting. Marsha Rehkamp received new issues of several periodicals: November-December Handwoven, January-February 2012 Handwoven, Wild Fibers V.8 Issue 4 and Fall, 2011 Shuttle, Spindle & Dyepot.

Newsletter: Barbara Frey noted that the non-delivery of the emailed November newsletters remains a Yahoo mystery. Judy Mooers read a Christmas poem for spinners & weavers, which will be in the January newsletter.

Historian: Bernadette Marquez emailed that she will not be relocating in 2012 and can continue on as Guild Historian until next December. She has had an issue with scanning documents to add to the Guild's website but is working on resolving it.

Programming: *January:* Cate Kauffman will present a "Felted faces" workshop. This is a kind of needle felting and takes about 3 hours. The business meeting will be very short. Materials needed will be listed in the newsletter.

February: Stash swap & spin-in

March: Robin Russo. Tentatively- Monday afternoon & Tuesday will be a spinning workshop; Wednesday will be a kumihimo workshop. She will present a color theory program to the whole Guild at the Monday morning meeting.

February: "Super Bash" will be Monday, February 6 through Thursday, February 9th at Powhatan Plantation. Sandi Petty sent around a sign-up list of people who plan on attending, people who will be spending one or more nights, and people who will provide lunch or dinner Monday, Tuesday and Wednesday.

Snacks: January: Virginia Banks, sweet; Marsha Rehkamp, savory.

Bash: If anyone would like to host the Bash on Monday, January 2, let Barbara Frey know. She will make sure everyone else knows.

Book Reports:

A sign-up list will go around at the January meeting for book reports in 2012.

Claudia Melgaard brought in an article from the Daily Press about "Prison knitters" at the Jessup Prison in MD.

Old Business:

Guild Officers 2012:

The proposed slate of officers for 2012 voted on at the November meeting is:

Beth Palmer, President

Sandi Petty, Vice President

Ingrid Kross, Treasurer

Marsha Rehkamp, Secretary

As no nominations were offered from the floor, a motion was made, seconded and agreed upon to close the slate. A motion was made to accept the slate by acclamation; the motion was so moved and accepted.

Judy Mooers reported that Elaine Bradley has agreed to teach a beginning weaving workshop in West Point in the spring. The Guild can use the February Quilt Show as an opportunity to publicize the workshop.

The 2012 Mid-Atlantic Quilt Festival will run from Wednesday, February 22 through Saturday, February 25. Wednesday will be set-up; Thursday baby-sitting the set-up; Friday exhibiting & demonstrating, Saturday exhibiting, demonstrating, and breaking down the exhibit. Sign-ups and details will be discussed at a future meeting.

New Business: There is a folk art exhibit at the Longwood Museum.

The Bay School class flyer for Winter 2012 is out.

Ingrid brought several packages of ice-fishing weights from Chicago.

Show & Tell:

Jerry Smith: wooden kumhimo stand and a number of completed pieces.

Micki Pugh: coiled yarn basket; art quilt(!)

Marsha Rehkamp: 2 shadow weave scarves & a goose-eye twill napkin

Sandi Petty: end of a doubleweave warp transformed into neck scarves

Cathy Sterling: her organ bench has finally been cut down into a perfect weaving bench

Judy Mooers: entralac scarf; t-shirt rag rug; 4-layer doubleweave samples

Barbara Frey: "Hitchhiker's" scarf in tencel

Beverly Levinson: copper necklace

Beth Palmer: felted slippers

Today's program:

Exchange of 3 dimensional fiber-related items; potluck lunch.

Respectfully submitted,

Marsha Rehkamp

Secretary

Members in attendance:

Linda Adamchak, Virginia Banks, Barbara Frey, Ingrid Kross, Beverly Levinson, Claudia Melgaard, Selma Moore, Judy Mooers, Beth Palmer, Sandi Petty, Micki Pugh, Marsha Rehkamp, Jerry Smith, Frankie Snipes, Cathy Sterling

Kumihimo

Here is a copy of the handout Jerry passed around with information about Kumihimo.

Kumihimo (coo-me-he-mo): Japanese braiding, *marudai* (ma-rue-die): braiding stand; *takadai*: braiding loom; *tama* (taw ma): bobbin

Websites:

<http://weavershand.com/#K>: best general site on Kumihimo; many photos!

<http://weavershand.com/khworkshons.html>: upcoming workshops

<http://www.braidershand.com>: supplies, i.e. marudais, yarn, books, etc.

<http://www.yarn.com>: tencel

<http://camillavalleyfarm.com>: tencel

www.firemountaingems.com: fewelry findings, etc.

Books:

Rodrick Owen, Braids: 250 Patterns from Japan, Peru and Beyond_ 19.95 (best beginner's book)

Jaqui Carey, Creative Kumihimo. \$29.95

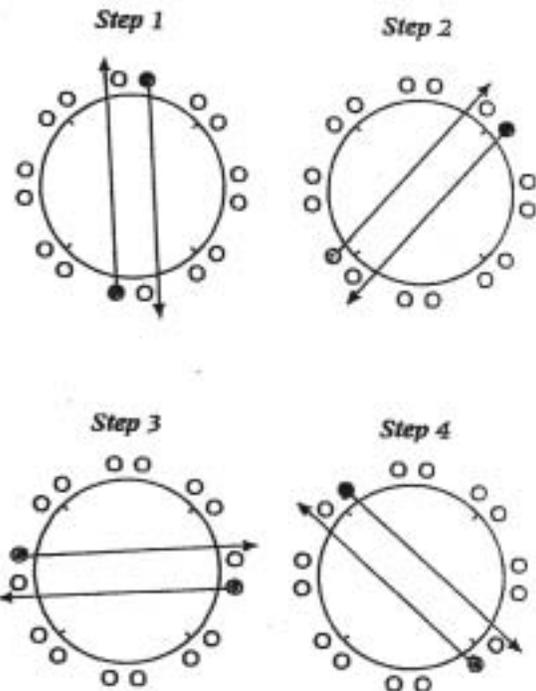
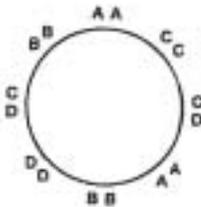
Jaqui Carey, Beads and Braids. \$39.95

Videos:

Rodrick Owen, Kumihimo: Japanese Braiding_ Video or DVD. \$29.95

Note: best place to get books and videos is braidershand.com (web address, above)

Example of notation:

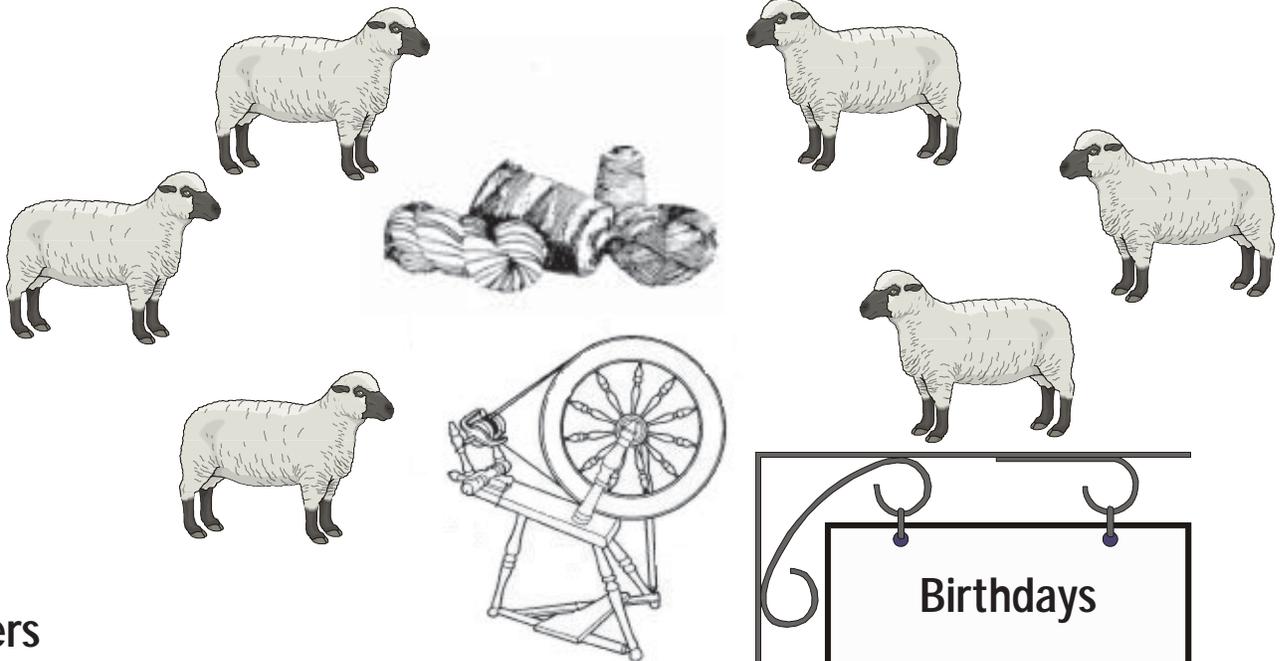


A Christmas Poem

By Lynette Reed
Weavers Guild of Miami Valley (Ohio)

'Twas the night before Christmas and all through the guild.
The cookies were baked, and the eggnog was chilled.
The fleeces were all hung on the drying rack with care,
Alpaca to Mohair, it was all there.
The weavers were nestled all snug in their beds,
While visions of multi-harness looms danced in their heads.
The rabbits were tucked in. The sheep warm and fed.
While I snuggled down in my sheepskin-lined bed.
When out on the lawn there arose such a fuss,
I sprang from my bed, stubbed my toe, had to cuss.
Out the room, down the hall, through the kitchen I ran,
Found myself in the yard in my nighty from Sam's
The moon was half full, there were clouds in the sky,
But a strange sight soon caught my eye.
Laying over the hay pile, sprawled next to the barn,
Was an elf, six reinsheep and a sleigh full of yarn.
Leaping up from the ground with a wink and a grin,
The elf hopped to the house and let himself in.
Calling back to his reinsheep he called them by name,
"Come Mo, Les and Mary", at a dead run they came.
Now Anne, Mike and Larry, with a great bleat they ran,

A strange sight indeed these six beasts and small man.
I arrived in the great room to chaos galore,
Silk, wool and cotton from ceiling to floor.
Yarn and roving and some ribbon too,
Golds, red, and purples, greens, browns and blues.
Wool of the length for which spinners would die,
Textures to make a grown weaver cry.
A new Louet wheel, the color of cream,
End-feed shuttles and reeds, if felt like a dream.
As they frolicked and played more goodies appeared,
It spilled from the room, I was up to my ears.
When suddenly they stopped they ran out in a flurry,
The elf leaped to the sleigh, the reinsheep fled in a hurry.
I'll always remember as they flew out of sight,
The words that he said that cold winter night.
"Keep spinning, keep weaving, let your threads intertwine;
And your love of this fine art will pass down through time."
Then with a twinkle in their eyes, they flew out of sight,
"Merry Christmas to all and to all a good night."



Officers

President
Vice President
Treasurer
Secretary

Beth Palmer
Sandi Petty
Ingrid Kross
Marsha Rehkamp

