

Williamsburg Spinners & Weavers Guild

P.O. Box 2086
Williamsburg, VA 23187
<http://Williamsburgspinweave.org>

May, 2013

Monthly Meeting

Monday, May 20, 2013
10:00 am (9:30 am social time) to 1:00 pm
James City County Recreation Center

Program

Creating V Shawls
with Judy Mooers & Ingrid Kross

Refreshments

Ingrid Kross, sweet; Natalie Canfield, savory

Bash

Monday, May 6, 10 am-1 pm
at Beth Corson's
Call Beth for directions

WSWG at the Williamsburg Farmers Market

Saturday, May 11
7:30 am-11:30 am
Volunteers needed to demonstrate weaving & spinning
Contact Kathy Kuhn for more information

WSWG
Minutes April 15, 2013
Williamsburg Unitarian Universalist Church

President Sandi Petty called the meeting to order at 10:00 am.

Minutes for the March meeting were approved as published in the March newsletter, with the amendment that the recipe calls for 1 ½ cups of liquid.

Committee Reports:

Treasurer: Ingrid Kross reports that there is \$2795.99 in the checking account.

Library: Ingrid Kross offered to be Project Manager for the library overhaul. There are also four binders of materials to be sifted through.

Sunshine: Barbara Frey is back! Rosalie Brown's husband is home and recovering.

HGA: "Small Expressions 2013" will be held June 1-September 7, 2013 at Fine Line Creative Arts Center in Saint Charles, Illinois.

Workshops:

The Su Butler "Warp Painting" workshop will take place Tuesday-Thursday, June 25-27 at the Williamsburg Unitarian Church. The cost is \$185 for members, plus a \$30 materials fee. Ingrid Kross is collecting the fees. There is extensive preparation for this workshop! If you plan to attend and have not received the information, please contact Kathy Kuhn at textileexpressions@cox.net.

The Albemarle Handweavers Guild in Charlottesville will host a 3 day Su Butler workshop, "You did that on 4 shafts?", on Friday-Sunday, June 28-30. Our Guild members are welcome to attend: the cost is \$185. Their website is www.albemarleweavers.com.

Programming:

May 20: V shawls with Judy Mooers & Ingrid Kross

June 17: Heathsville Tavern visit & picnic; nuno scarf felting program with Mary Beth Hawn. Felting program will cost \$2.00 for supplies.

July 15: Meeting at Mary Lou Birns house to decide what to delete and what needs to be added to the Guild's library. Please review the holdings list before the meeting. People will need to carpool to this meeting as there is little parking available.

August 19: Melissa Yoder Ricks of Wild Hair Fibers

September 16: possibly a spin-in day?

October 21: Natural dyes with Jerry Smith

November 18: Kathleen Klumpp will show and discuss her film "Ancient cotton fiber art of Manabi Province, coastal Ecuador".

December 16: Christmas potluck and results of "Repurposing a sweater" Challenge

Snacks: May: Ingrid Kross, sweet; Natalie Canfield, savory.

Bash: May 6, 10-1 pm at Beth Corson's. Contact Beth for directions. Bring lunch and portable projects you are working on.

Old Business:

A second one-day beginners spinning class will take place Saturday, July 13, from 10-4 at the JCC Rec Center. Sign-ups are through the Rec Center.

New Business:

Micki Decker reports that Blueskies Gallery is interested in having the Guild participate in Hampton Bay Days (Friday, Sept.7-Sunday, Sept 9). It would involve weaving and spinning demonstrations at the gallery.

The Guild will be demonstrating at the **Williamsburg Farmers Market May 11 and September 21.**

Volunteers are needed for the May 11th market! You will need to be there from about 7:30 am until 11:30 am. Contact Kathy Kuhn if you are interested.

Kathy Kuhn will look into what is involved for the Guild to participate in Second Sunday on Prince George's Street this year.

Show & Tell:

Judy Mooers: woven rayon huck lace shawl; knitted lace shawl; skein of handspun lace weight merino wool
Claudia Melgaard: her handmade patchwork bag

Barbara Frey: Estonian lace knitted scarf; “longitudinal” socks (knitted in a U shape)
Micki Pugh: knitting in progress
Natalie Canfield: textured handspun yarn; boot toppers; purchased a new-to-her loom with many accoutrements; participated in last weekend’s Colonial Williamsburg Arts & Crafts Festival.
Jane Gustafson: reported on the Arts & Crafts Festival and Second Sunday- both well attended!
Jerry Smith: Dee enjoyed a kumihimo workshop by Roderick Owens at Mannings. (The Guild owns his book.)
Mary Lou Birns: Posed a question re recommendations for a rigid heddle loom. Claudia praised the Ashford.
Selma Moore: knitting; working on a “selvedge” rug on her loom
Ingrid Kross: inkle loom band; log cabin doubleweave iPad cover
Marsha Rehkamp: inkle loom band; samplers for dining room chair seat covers; piece of finished fabric; polyurethaned inkle loom
Sandi Petty: Corked back of inkle loom; sampler of 20/2 cotton for a future outfit; woven leno mobius cowl
Micki Decker: Framed fiber art picture; knitted shawl
Mary Beth Hawn: is going to Ireland & has arranged fiber related activities while there

Today’s Program:
 Jerry Smith discusses plantings for the October Natural dying program; members work on portable projects.

Respectfully submitted,
 Marsha Rehkamp

Members in attendance:
 David Banks, Virginia Banks, Mary Lou Birns, Natalie Canfield, Micki Decker, Jane Gustafson, Mary Beth Hawn, Ingrid Kross, Kathy Kuhn, Claudia Melgaard, Judy Mooers, Selma Moore, Sandi Petty, Micki Pugh, Marsha Rehkamp, Jerry Smith



FYI

The Woodworkers Guild at the Heathsville Tavern makes **kumihimo stands**.

All About Spinning Cotton

A free e-book from Spinning Daily Includes three patterns for making items

Downloadable at:

www.SpinningDaily.com/spin-cotton.

Sandi Petty’s Show & Tell:

“**Leno Mobius Cowl**”

Directions in

Handwoven Magazine

March/April 2008 pages 44-46

Jerry Smith’s

“**Plants for Natural dyes**” handout

is attached to this month’s newsletter.

(Excuse the handwritten notes!)

HGA Convergence 2014

will be held in

Providence, RI



May Birthdays:

May 19 Rosalie Brown

May 23 Judy Mooers

May 25 Selma Moore

May 28 Marsha Rehkamp



Upcoming Fiber Events

Saturday, April 27, 10:00 am-5:00 pm

Powhatan Festival of Fiber

3920 Marion Harland Lane, Powhatan, VA. More information at www.powhatansfestivaloffiber.com

Sat. May 4 - Sun. May 5

Maryland Sheep and Wool Festival

West Friendship, MD

www.sheepandwool.org

Saturday, May 11, 7:30 am-11:30 am

WSWG weaving and spinning demonstrations

Williamsburg Farmers Market

Merchants Square, Williamsburg

Saturday, May 25, 1-4 pm

Woven upcycled t-shirt rugs

Bay School, Mathews

For more information: www.bayschool-arts.com

Friday-Sunday, June 7-9, 9 am-4 pm

Beginning Weaving Class

at Rice's Hotel/Hughlett's Tavern,
Heathsville, VA,

For more information: www.rhhtfoundation.org/events

Saturday, July 13; 10:00 am-4:00 pm

Beginning Spinning Class with WSWG member instructors

JCC Recreation Center, Williamsburg,

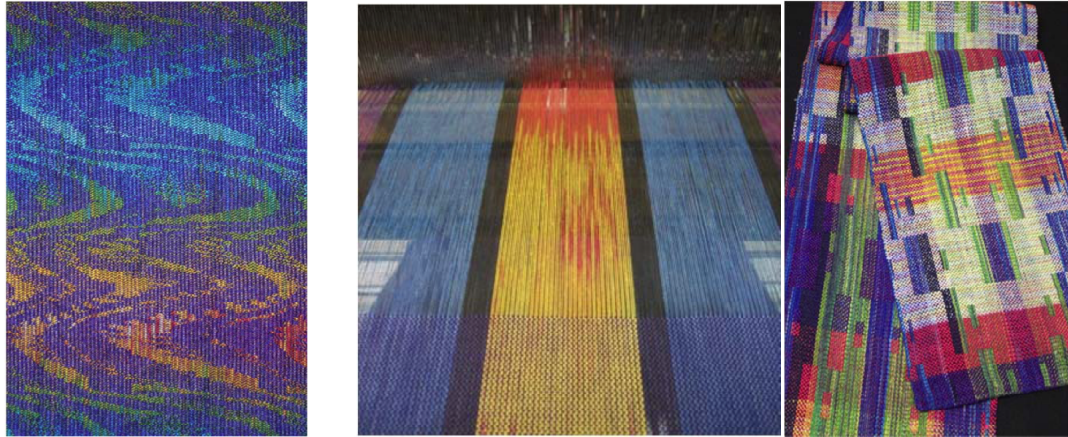


WSWG 2013 Officers

President	Sandi Petty
Vice-President	Micki Pugh
Treasurer	Ingrid Kross
Secretary	Marsha Rehkamp

Warp Painting

Williamsburg Spinners & Weavers is Offering A Hands-on Weaving Workshop with Su Butler June 25 - 27, 2013 in Williamsburg, VA



An overview of color theory, mostly discussion of the value scale and application to dyeing and color mixing, begins this workshop. Students then learn to mix chemical water and dye stocks from powdered dyes. Different application techniques will be taught, and both steaming and batching of dyed warps will be utilized. Students will receive detailed handouts so they can duplicate their experience at home. At least 6 warps will be painted. Instruction will include resist methods, surface design techniques, discharge, overdyeing and hand manipulated techniques. In addition to protein and cellulose fibers, experimentation will be done with blends. We will cover dyeing in color gradations, and students will do some sample yarn dyeing to create a notebook of dye recipes to use in future.

Level: Beginner and Beyond

Class Fee: \$185 Members/\$200 Non-members, plus Materials Fee \$30 Class is limited to 14 students, and a deposit of \$100 will be required to hold a spot in the class. Deposits are non-refundable unless your class space is filled.

Class size is limited and registration will close May 5th!

Please email Kathy Kuhn at textileexpressions@cox.net or call (757) 258-0708 for more information or to register. Visit our website at: <http://www.Williamsburgspinweave.org>

Su Butler is the author of *Understanding Rayon Chenille*, and is a nationally known weaver and instructor.

Please visit Su's website for more information about her work, book, and workshops at:

<http://www.subudesigns.com/>

Photos and class description © Su Butler

Recommended dye books are:

A Dyer's Garden by Rita Buchanan (in guild library)

*Wild Color by Jenny Dean, revised ed. In print. Amazon \$15.93

Dye plants easily grown in Virginia gardens:

Coreopsis tinctoria or other varieties (orange – gold)

Cosmos sulphureus, the yellow/orange variety

Dahlia fresh or dried (copper)

Queen Anne's Lace (greenish yellow)

Eucalyptus (orange)

Hardy hibiscus, dark red or deep pink flowers

Black walnut hulls (brown)

Ferns (yellow-green)

*Weld (brilliant yellow)

Rhubarb roots (orange)

Blackberry leaves and berries (grey, grayish lavender)

Coneflower, Black-Eyed Susan

Goldenrod (gold)

Comfrey (light olive green)

Tansy (gold)

Pokeberry (purple) Special procedure required, check with me for recipe.

French marigold tagetes. (Yellow-gold)

Dark red, purple coleus (mauve)

Place large amount of dried material (1 oz. per 1 oz. of fiber is not too much!) in 2-3 gallons of water. Bring to a simmer (don't boil) and heat for 30-40 min, stirring. Let sit overnight to cool, Strain and pour into containers

Preparing fiber, wool is the best to start with. Make 2-4 oz. skeins. Wash well, rinse.

**Mordant : dissolve in cup of hot water and then add to 3-4 gallons of cool water

Aluminum potassium sulfate, an 8% solution, i.e. 8g per 100g of fiber or 1 ¼ tsp per 4 oz (100 g.) of fiber, and

Cream of tatar, 7% solution, i.e. 7 g. per 100 g of fiber, or 1 ½ tsp per 4 oz (100 g) of fiber.

Add wet fibers, bring to simmer, simmer for one hour, remove from heat and let cool overnight.

Pour out mordanting liquid, add concentrated dye liquid to pot, add more water to get 3-4 gallons, and bring to simmer. Add one or two skeins of fiber and simmer until desired shade is obtained. Remove fiber, let cool for a few minutes, rinse in cool water. You'll lose some of the color intensity, so you may want to return it to dye pot for another bath.

*Seeds for this dyeplant and others can be found at

www.companionplants.com

**These and other dyeing chemicals can be found at Earthguild:

<http://www.earthguild.com/products/dyes/dyehub.htm>

They are also an excellent source for other natural dyestuffs, e.g. indigo (blue), madder (rusty red – red), cochineal (scarlet), cutch (tan) etc.