



Williamsburg Spinners & Weavers Guild

P.O. Box 2086
Williamsburg, VA 23187
<http://Williamsburgspinweave.org>

June 2011

June Meeting

Monday 6/20/11

10:00 am (9:30 a.m. social time) to 1:00 p.m.
Rosalie Brown's Bentwaters Farm, Mathews, VA

Program

Potluck Picnic

Bring a covered dish of food to share.

Bentwaters Farm on Pepper Creek

Route 14 east from Mathews Courthouse (about 8 miles). Turn right on Circle Drive (Route 600) at New Point Firehouse. Follow road approximately one mile to driveway on right. (See page 4 for map.)

Bernadette Marquez — book report

Bash

Cathy Sterling will host the bash on Monday, 6/6/11,

Contact her if you plan to attend.

Minutes May 16, 2011

President Beth Palmer called the meeting to order at 10:00 a.m.

Minutes for the April meeting were approved as published in the May newsletter.

Treasurer: Ingrid Kross reports \$2,956.71 in the checking account.

Librarian: Sandi Petty gave Mary Lou Birns a color copy of Michael Cook's Six slick silks (as used in April's silk reeling workshop) to add to the library.

Issue #28 of Weaver's Craft has arrived; contact Marsha Rehkamp to borrow it or any of the Guild's periodicals.

Membership: Beth Palmer has this year's Guild membership cards available for anyone who has not yet received one.

Newsletter: Nothing to report

Historian: Nothing to report

Programming:

May - Another spin in day. The Outreach Education Committee report is postponed.

June - Potluck Picnic at Rosalie's. Bernadette Marquez is signed up to give a book report. Directions to Rosalie's farm will be in the June newsletter.

July - View and discuss Madelyn Van der Hoogt's DVD "Warping your loom". Bring your warping board and yarn if you would like to follow the viewing with some hands-on reinforcement. Jerry Smith is signed up to do a book report.

August - Possibility: Sandi Petty demonstrates 3-D weaving from the book *Zati: The Art of Weaving a Life*. Members would need to bring a simple frame loom.

September - Doubleweave workshop with Jennifer Moore, September 19-21. Price, venue and content have not been determined, yet. Sandi sent around a list of possible workshops to choose from. Two other guilds (Albemarle & Richmond) will be hosting workshops with Jennifer that same week; Sandi would like to coordinate the content of our workshop with theirs, for maximum participation. Marsha Rehkamp is signed up to do a book report.

October - Possibility: toothpick pouch weaving. Linda Adamchuk is signed up to do a book report.

November - Cathy Sterling will demonstrate CD weaving. Judy Mooers is signed up to do a book report.

December - Potluck luncheon and an exchange. It was decided that participants will each create one fiber-related 3 dimensional object to give away.

March, 2012 - Robin Russo will do a three day workshop March 19-21

Book Report: None this month. Bernadette Marquez will give one at the June meeting.

Snacks: No snacks in June; everyone should bring something for the potluck luncheon.

Bash: June 6 at Cathy Sterling's. Contact Cathy for directions.

New Business: Beth sorted through the mail: HGA is looking for "Fiber Trust Members".

The Bay School summer class schedule is out. Rosalie Brown will be teaching a 2-day workshop, "Introduction to Weaving" in July. Dee Smith will be teaching knitting classes.

At the June meeting the Guild will address the possibility of making donations and/or scholarships a part of the Guild's on-going mission. Cathy Sterling has suggested supporting the Textile History Museum in Lowell, MA. Sandi Petty will look into what the HGA's "Fiber Trust Member" entails.

Patrick Dougherty is weaving a stick sculpture at the Lewis Ginter Botanical Garden in Richmond. More information can be found at: http://www.lewisginter.org/events/event_detail.php?event_id=509

Old Business: Ingrid is storing several of the Guild's display shawls. She suggested that the Guild needs new ones and the older ones should be retired. It was decided to give one shawl to Charlotte Headley; to ask Pam Franck if she wants the ones with her initials on the tags; and to hold a silent auction at the June meeting with the others. Bernadette will have photos and dimensions of the scarves and shawls put on the website. Ingrid will set minimum bids on each, based on materials costs.

Show & Tell:

Bob Hecker: caning a chair and working on home improvements.

Cathy Sterling: summer & winter hanging with pine trees and snowballs; antique bobbin winder

Barbara Frey: bobbin lace bookmarks; lace shawl;

"Magrathea" shawl; new spinning wheel (a Merlin Tree "Road Bug")

Dee Smith: new Turkish drop spindle

Micki Pugh: log cabin multi-colored knitted scarf in progress

Beth Palmer: workbook from supplementary warp workshop at Mannings; several give-aways

Sandi Petty: silk from April's silk reeling workshop; wool rugs; felted face

Beverly Levinson: shibori silk scarf

Ingrid Kross: several purses in rag weave with leather trims and handles

Today's program: a spin-in

Respectfully submitted,
Marsha Rehkamp
Secretary

Members in attendance:

Linda Adamchak, Mary Lou Birns, Birdie Burton, Jeff Cleveland, Micki Decker, Barbara Frey, Bob Hecker, Ingrid Kross, Beverly Levinson, Bernadette Marquez, Claudia Melgaard, Selma Moore, Beth Palmer, Sandi Petty, Micki Pugh, Marsha Rehkamp, Dee Smith, Cathy Sterling,

WSWG
Sign-ups
June-December, 2011

Snacks 2011

June — picnic at Rosalie's farm
July — Ingrid sweet; Helen savory
August — Sandi sweet; Rosalie savory
September — Frankie Sweet; Bill Kay savory
October — Jeff sweet; Birdie savory
November — Micki Decker sweet; Marsha savory
December — pot luck luncheon

Bashes 2011:

June 6 — Cathy Sterling
July 4 — No bash- holiday
August 1 — Beth Palmer
September 5 — No bash- holiday
October 3 — Birdie Burton
November 7 — Ingrid Kross
December 5 — Sandi Petty

Book Reports:

June — Bernadette Marquez
July — Jerry Smith
August — ?
September — Marsha Rehkamp
October — Linda Adamchak
November — Judy Mooers
December — ?

Drive band replacement

posted on spindlers yahoo group by: "Linda C. Douglas"
Sun May 15, 2011

Today, I replaced the drive band for my wheel with Pony bead lacing which I found at Hobby Lobby for about \$2. I have enough leftover for two more replacements. So far, it looks like it's working fine.

Linda Douglas
241 squares done,
29 still needed for 270 total

All About Weaving Looms with Weaving Today: A Guide to Selecting and Using a Weaving Loom

<http://www.weavingtoday.com/Weaving-Looms/>

Free e-book from Interweave Press

Whether you are a new weaver or a veteran wanting to weave new projects from Weaving Today and Handwoven, it can be daunting to decide which weaving loom you need. This free eBook is entirely dedicated to bringing you the expert advice you need to choose the tool that will best serve your loom weaving desires.

In this free weaving loom eBook, Weaving Today meets the needs of experienced weavers and beginners alike. Madelyn van der Hoogt walks you through detailed descriptions of different types of hand looms: the table loom, jack loom, counterbalance loom, and countermarch loom. She describes what each type of handloom does best and what limitations they have. In addition, if a rigid-heddle loom better suits your needs, you will learn rigid heddle weaving with a beautiful free scarf pattern. Rigid heddle weaving is a great way to start for beginners. And finally, you will discover how to make your own inkle loom, a handloom every weaver should have, great for start-up weaving projects like belts and bands.

The purpose of a weaving loom is to hold the warp threads under tension to facilitate the interweaving of the weft threads. There are many types of weaving looms and several factors to take into consideration when selecting one: what you want to weave, your skill level, how much space you have, what budget you have available. This free eBook from Weaving Today explores many types of weaving looms, with their benefits and limitations, making your hand loom choice a lot simpler. Download today!

Dyeing Buttons to match your knitting or whatever

from the Knitting Daily May 20, 2011 newsletter

<http://e1.interweave.com/dm?id=B005D83B1BF2295162F13018360925784287C4BD31608365>

Article in Time Magazine about woolen coffins

<http://www.time.com/time/business/article/0%2C8599%2C2056346%2C00.html?hpt=C2>

Rest in Fleece: Woolen Coffins Offer Green Goodbye

The coffin's exterior is 100% British wool with six jute handles attached; the interior is lined with cotton. Each coffin also has an embroidered woolen nameplate. To keep it all natural, no dyes are used, so the coffins only come in two colors: white or brown. "There's a beauty about them; they're soft and comfortable-looking," Hainsworth says. But how biodegradable is wool? According to Hainsworth, one local farmer collects wool waste from the mill to fertilize his rhubarb fields. "It does rot down fairly well," Hainsworth says.

Mathews County



Bentwaters Farm →

Officers

President
Vice President
Treasurer
Secretary

Beth Palmer
Sandi Petty
Ingrid Kross
Marsha Rehkamp

Birthdays

Bernadette Marquez
Sandi Petty