

Williamsburg Spinners & Weavers Guild

P.O. Box 2086 Williamsburg, VA 23187 http://williamsburgspinweave.org

August 2021 Newsletter
Next Meeting Monday
September 20, 2021
Social Time 9:50-10:00
ZOOM Meeting 10:00-12:00



WILLIAMSBURG SPINNERS & WEAVERS GUILD AUGUST 16, 2021 MONTHLY MEETING MINUTES

Meeting held 8/16/21, at 10:00 AM on ZOOM video call. Special Thanks to MAFA for making the ZOOM program available to its member guilds. Meeting brought to order by President (and ZOOM guru) Dave Banks. **NOTE** NEW ZOOM Meeting ID: 893 5418 6955

Passcode: 997997

Attendees: Dave, Cindy, Kathy, Liz V, Linda C, Ingrid, Claudia, Dee, Rosemary, Janet, Lisa D,

Kris, Jaime, Judy

COMMITTEE REPORTS: MINUTES: Accepted.

TREASURERS REPORT: We have \$4,280.57 in the treasury, and 45 Paid Members!

PROGRAMS AND WORKSHOPS: Linda will show us Card Weaving Concepts in September via Zoom. If any of you have card weaving samples or projects that you have made, please bring them to show us! Tina will demo Indigo-dying in October, possibly on Zoom and also in person if we can find a location with outside and kitchen facilities for the dyeing (to be confirmed with Tina by Janet). In November, Goodie will show us how to use everyday cookie cutters to needle felt various shapes, and to embellish them to make beautiful decorations, ornaments or gifts. Perfect Timing for Christmas! We have reserved the James City County Recreation Center for November and December. The current list of the rest of the programs is at the end of the minutes. If you have any ideas for future programs or workshops for our guild, please let Cindy know. Cindy has a preliminary list of topics for the start of 2022.

STUDY GROUP: We set up a Study Group on Josephine Estes Overshot Miniatures Patterns, based on the free downloadable patterns available at Weavers Marketplace. [Patterns and an entire page of cool things are at:

https://www2.cs.arizona.edu/patterns/weaving/wtopic_overshot.html - The patterns are in 2 parts in the Monograph section. Cindy also sent out files via email, so you can print them yourselves from her files, or from the webpage.] We have about 18 people signed up, so we can get a lot of cool samples. Cindy has done about 20 samples of her pattern (in case more folks sign up), each includes 2 treadling variations of her selected pattern, and found it exciting! (Each sett has 1, 2, or 3 treadling patterns.) There are over 40 sett patterns available. It won't be starting officially until January, so think about if you would like to participate. All you need is a 4-shaft (or more) loom. Narrow tabletop looms are fine for these miniatures, they just need to be wide enough to make one repeat of the pattern! Let Sandi or Cindy know if you want to participate. There are some beautiful patterns out there! Pick one of the patterns that Cindy emailed for your own sample! Check out your emails to see who signed up for what pattern, or email Cindy to see if someone picked a pattern you want to pick.

WORKSHOPS: Our treasury is flush enough to pay for workshops on a myriad of topics. If you learn of any teachers, topics or ideas that would be interesting, please let Cindy know, or bring them up during the next meetings. Also, Kris Wessler has volunteered to help Cindy research Workshop ideas. Maybe we can schedule some on weekends or weeknights so those who work 9-5 can enjoy them, too. We are hoping to schedule workshops on all our fiber arts, including knitting, crocheting, spinning, felting, dying, weaving, basket weaving ... there are so many possibilities!

WEBSITE: CAN YOU HELP? If you can, when you send your Show and Tell pictures to Janet for the newsletter, please CC (carbon-copy) Dave so he can add color and interest to our website. We think your art is beautiful!!!!

MAFA: MAFA will be electing new officers for 2022 soon. We may have some of our members in the new MAFA roster! Since our Guild is a member, you have access to the oodles of patterns and information that is available for FREE on the MAFA website! Lots of fun info out there.

OLD BUSINESS:

MEETINGS: We discussed the future of our meetings. The Delta Covid variant is worrisome, causing concern to many who were eagerly hoping to attend in-person meetings. The September meeting will be via Zoom (no location available yet). We are investigating venues for October that will be suitable for Tina's Indigo dyeing in October, also on Zoom and also in person if we can find a location with outside and kitchen facilities for the dyeing (requirements to be confirmed with Tina by Janet). We're hoping to get a club house that is reasonably priced and has a Gazebo or covered area outside for the dying. We have reserved the James City County Recreation Center (Home!) for November and December. We will also plan to continue to use Zoom during all these meetings for those who cannot attend in person. NOMINATIONS: Please consider nominations for 2022 officers. Who would you nominate? What position would you be willing to accept? The nominating committee will be appointed in September; the report of the committee will be made in October; with the voting in November. The current officers and Newsletter Creator have all agreed to continue if nominated, but we are open to new nominations. Also, we need a new person to manage our Loaner Locker. I think Claudia has a list, but we need to manage where these items are stored before being loaned out to individuals or for demonstrations. Get your names ready!

REMINDER: Challenge Projects: Remember that our Challenge this year is "Disasters and Resurrections in the Pandemic." What have you made that demonstrates how the Pandemic has affected your fibery Artwork? (Have you made more things? Fewer things? Gloomier? Cheerier? Any project disasters that epitomize how you feel? ...?). We'll be presenting our Challenge Projects at our December Meeting/Holiday Party! (Whether in person or via Zoom.)

NEW BUSINESS:

LIECESTER LONGWOOL! Colonial Williamsburg has a bounty of new Leicester Long wool fleeces from the spring shearing. These are great fleeces, from lambs and adults, that have 4- to 12-inch staples (shorter for the lambs). The wool is shiny, fun to work with, with a lovely soft wavy loose crimp. Please contact Elaine Shirley, at eshirley@cwf.org or 757-220-1019. Keep in mind that Elaine is now head of the whole Heritage Livestock Program, which means she is outside a LOT, so it may take a bit of time for her to get back in touch with you. But these unwashed fleeces are worth it, and they are local, and you can usually touch and feel them before buying. That is a rare commodity nowadays!

LOANER LOCKER ADDITIONS: We have new donations to the Guild! Dave received a Great Wheel for us. It appears to be complete (except for a large, probably hand-crafted nut that holds the wheel on the axel – yikes!) Any volunteers to check it over and spiff it up? And store it? Or use it? These are fabulous for learning Long Draw, or for spinning short fibers like cotton, chiengora (dog fur), or short, carded wools!

Dave also got a donation of a Schacht 2 harness Flip Loom, with an electric bobbin winder, and helpful videos. As a reminder, Ingrid is storing a Glimakra Floor Tapestry Loom for our loaner locker (or new home?), and Kathy has donor yarn and table loom (Dorothy is a Leclerc 4-shaft 14-inch-wide table loom). A bounty of equipment available for our members, or for use during demonstrations!

SHOW AND TELL

Please remember to send pictures to Janet G before or just after each meeting, so she can post it in the next newsletter, so we can all enjoy the fruits of your labors! As she says, the pictures are my favorite part! Also, please copy Dave on the pictures, so he can have some of our beautiful artwork to post on our webpage!

<u>Kathy</u> showed a large Dark Brown, Blue and White Log Cabin Shawl that she made with textured yarn on her Triangle Loom, using a cut strand technique. So cool! She made large blocks, and it involved a lot of pin counting to set it up with the right sizes. At the end, she found she was one pin off, so she had to shift her yarns one pin over before doing the locking stitch before removal. But it was all worth it, it looked fantastic. She recommended the Tri Loom Weaving Book by Barbara Herdman, but she liked her technique better! She also did a stunning blues and yellows Faux IKAT hand painted warp in a plaited twill pattern.

<u>Rosemary</u> showed pictures of her long-awaited **Turtle Scarf** that she made for a 90-year-old friend. He was so thrilled with the green and purple scarf; he wrote her a glowing poem. He wants another, too! We could all use a boost from a good friend like him, and like Rosemary!

<u>Dee</u> spun a LOT of Leicester Long wool, showing off two giant skeins of glossy, drapey white yarn. It was 1.5 lbs. of yarn, from a fleece of 9 lbs., with 10-inch locks. She does recommend washing raw fleeces as soon as you can after receiving them – it is so much easier to remove the lanolin, suint, and dirt when it is fresh.

<u>Claudia</u> (from Wisconsin! Yay, Zoom), showed an impressive tall, narrow felted Tree Picture (Portrait?) that she had purchased at a local (to her) Art and Book Fair. Nice to support our fibery artists wherever we go, and have something beautiful to remind us of our travels. Looked just like the scenery around her!

<u>Cindy</u> spent three days taking a Color and Weave class with (gasp) Tom Knisely! She used her 4-shaft loom, gamps of 3-inch, 4-inch and produced 4.5 yards of amazing fabric. She discovered that using three shuttles isn't her favorite thing, but the Log Cabin gamps were her favorite, though we oohed at the cool Monks Belt sections, too, especially the checkerboard sections. She also did another Lunatic Fringe Kit of Pinks & Purples Ms&Os, revisiting the Sett Fiesta as a single layer to make a thinner fabric, maybe for a potential clothing fabric or some other neat project!

<u>Judy</u> has been uber productive, making four scarves, three shawls, and four runs of eight towels, and one run of 12 towels, to sell at the Tavern. Wow. Just, Wow. Cindy also commented on the Tavern's recent Beginning Weaving Class – she thought it was really well done. They had 21 students, and are considering starting spinning classes, too. Tim, a new member at the Tavern, might be teaching it. He has been inspiring the folks up there to dabble in the spinning arts!

PROGRAM: FINISHING YARNS, OR THWACKING AND SNAPPING AND SIZING, OH MY!

Liz gave a program on how to finish your yarns after spinning them. Most folks just wash them with whatever soap is laying around, hang dry, and use. But you can change so

many aspects of your yarn by using different techniques to finish your yarn. Yes, she admitted it, she took the simplest aspect of making yarn, and made it horribly complicated!

But seriously, the temperature of the wash and rinse water, the type of soap, the agitation during washing and rinsing, and when squeezing out the water, can all affect the shrinkage and surface of the yarn. Weights when drying can have good or bad effects, and sizing can help you use it as a warp. Liz will write up a handout soon with her tips and tricks to get different effects.

WSWG CALENDAR:

MONTHLY MEETINGS: Every Month on the third Monday, 10:00 AM to 12:00 PM Programs are subject to change. We are so thankful to have so many volunteers to teach us new and inspiring ideas!

ZOOM Meeting ID: 893 5418 6955 Passcode: 997997

<u>SEPTEMBER 20 Demonstration:</u> Beginning Card Weaving! Linda will show us how <u>Everyone</u> can weave beautiful sturdy tapes (ribbons) with an inexpensive deck of Weaving Cards. If you've tried this, make sure to bring your samples and projects to show off!

<u>OCTOBER 18 Program:</u> Indigo Dye Pot with Tina. Hopefully we'll be able to work with Tina's Magic Indigo Dye Pot, and see effects on different fibers and get tips and tricks.

NOVEMBER 15 Program: Cookie Cutter Needle Felting: Goodie with show us how to use everyday cookie cutters to felt various shapes, and to embellish them to make beautiful decorations, ornaments or gifts. Perfect Timing for Christmas!

<u>DECEMBER 20 Program:</u> Holiday Party and Challenge Projects: Our Challenge this year is "Disasters and Resurrections in the Pandemic." What have you made that demonstrates how the Pandemic has affected your Artwork? (Have you made more things? Fewer things? Gloomier? Cheerier? Any project disasters that epitomize how you feel? …?)

<u>2022</u>: We are excited about upcoming topics, like Indian Pebble Weave, Color and Weave with other Fabric structures, Spinning for Knitting (or knitting with handspun!), More on Card Weaving, Supplemental Warps, Shadow Weaves, so many possibilities! Please contact Cindy if you have any ideas that you would like to see in our Programs. She would love more Knitting, Crocheting, Spinning, Felting and non-weaving ideas for those of us who don't weave (Yet! Bwa-ha-ha!).

EVENING SIP AND CHATS: Every Month on the last Wednesday, 7:00 PM to 9:00 PM

ZOOM Meeting ID: 850 3868 2137 Passcode: 029615

2021: Sep 29; Oct 27; Nov 24; Dec 29

AFTERNOON SIP AND CHATS: Every Month on the second Tuesday, 2:00 PM to 4:00 PM

ZOOM Meeting ID: 810 0687 1327, Passcode: 180174

2021: Sep 14; Oct 12; Nov 9; Dec 14

SPIN-IN ZOOM: Every Month on the second Wednesday, 1:00 PM,

ZOOM Meeting ID: 834 369 9744, Passcode: 1Tujh6, look for emails from Dee S for direct link.

2021: Sep 8; Oct 13; Nov 10; Dec 8.

UPCOMING FIBER EVENTS:

Due to the pandemic, many upcoming festivals and demos are still in planning. But, if there is a distant festival that you have always wanted to attend, look them up now! So many groups are holding their festivals online or virtually. For instance, the New York State Sheep and Wool Festival in Rhinebeck is on for October 16 & 17,

2021, with a mixture of in-person and online classes and sales. The same for New Hampshire, Vermont, Wisconsin, etc. I'd never be able to attend in person, but there could be many cool classes I could take online. Now's the time to try them out!

"Local" Festivals to attend as participants are opening up, too. SAFF (Southeast Fiber Forum Festival) in North Carolina will be held Oct. 22, 23, & 24, (nominal attendance fee \$5-10) with classes starting Thursday. Montpelier Fiber Festival will be Oct. 2-3, with demos tent, displays, and competitions. Vendor info to be determined soon.

HGA TEXTILES & TEA, every Tuesday, 4:00 PM EST to 5:00 PM EST. "The Handweavers Guild of America Inc. is excited to announce our new program, Textiles & Tea. Each week HGA will host a conversation with some of the most respected fiber artists in the field today. In our 45-minute discussion we will focus on their artwork and their creative journey. We will allow 15 minutes at the end of our conversation for questions from the audience. Textiles & Tea will take place every Tuesday at 4:00 PM (EST) beginning in January 2021 and will be broadcast via Zoom. These broadcasts will be free to view and open to all. Google "HGA Textiles & Tea" or go to https://weavespindye.org/textiles-and-tea/ to register. Registrants who are not able to login to Zoom at the time of the event may also watch the program live on HGA's Facebook page. A link will be provided in the registration confirmation email."

<u>HGA 2022 Convergence</u>, July 15-21: The Handweavers Guild Association will be holding its 2022 Convergence at the Knoxville Convention Center, Tennessee in the lovely Smoky Mountains. Check out latest information at weavespindye.org.

ONLINE WORKSHOPS:

Central Virginia Fiber Arts Guild invites us to share this class info with our guild members! Sign-ups for several online ZOOM workshops are available. Cindy sent an email on Feb 18 with clickable links to sign up for these classes, or go to the CVFG website, cvfg.org for latest details and newest classes. Email programs@cvfg.org for more information.

(Break for the Summer)

9/11/21: Weaving Doup Leno with Daryl Lancaster

10/9/21: Double-faced Weaves Lecture with Robyn Spady

10/23/21: Pattern Draft Your Own Lounge Pants with Cal Patch

Williamsburg Spinners and Weavers Guild Membership:

If you would like to join the Williamsburg Spinners and Weavers Guild, please check our website for a membership form, (www.williamsburgspinweave.org) and print and mail it with your dues to:

Williamsburg Spinners and Weavers Guild, PO BOX 2086, Williamsburg, VA 23187-2086

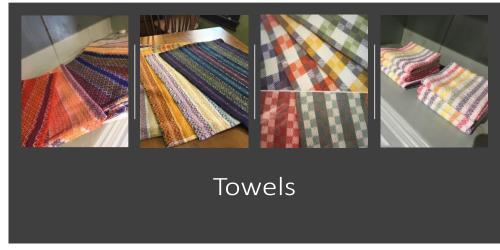
Sorry, we have no PayPal, online or credit card options at this time. We welcome all Fiber Artists, beginners to experienced, in person or online! One good thing about the challenges of 2020 & 2021 is the creation of ways to allow online members to become new friends!



Scarves



Summer Shawls (Cotton)

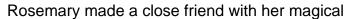


Judy! Judy! Hubba-Hubba!

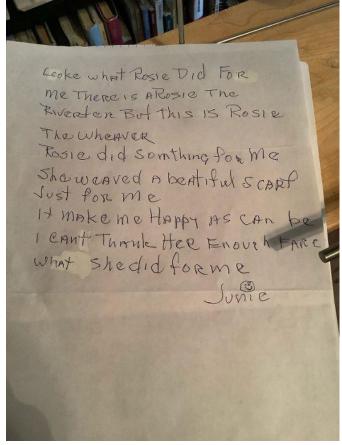
Oh my Stars!! Judy!



weaving! Easy to love the turtles!









Just loved the log cabin cut-strand weaving on Kathy's triangle loom. Too bad I didn't save the photo! Maybe next newsletter.



I found a photo from last April. I believe I forgot to publish it for Claudia. Bravo Log Cabin Claudia! (If by chance I did already show this, well there's your giggle for the day!)