



## Williamsburg Spinners & Weavers Guild

P.O. Box 2086  
Williamsburg, VA 23187  
<http://williamsburgspinweave.org>

September 2022 Newsletter  
Next Meeting Monday  
October 17, 2021  
King of Glory  
Lutheran Church  
Social Time 9:30-10:00



## **WILLIAMSBURG SPINNERS & WEAVERS GUILD** **SEP 19, 2022 MONTHLY MEETING MINUTES**

Meeting held 9/19/22, at 10:00 AM on ZOOM video call and at King of Glory Lutheran Church. Special Thanks to MAFA for making the ZOOM program available to its member guilds. Meeting brought to order by President and ZOOM guru Dave Banks.

**November 21:** We will be meeting both in person at the King of Glory Lutheran Church, AND over ZOOM.

2022 ZOOM Meeting ID: **844 9640 0274** Passcode: **318420** TIME: 9:50 AM TO 12:30 PM

King of Glory Lutheran Church TIME: 9:30 AM TO 12:30 PM, 4897 Longhill Road, Williamsburg, VA

Attendees: Meeting: Dave B, Liz V., Karen C., Claudia, Kathy K., Pam H., Ginger, Dee, Janet M., Kym Hretz, Janet G., David P., Kris, Tina, Catherine B.

Zoom Attendees: Marsha, Cindy, Sandi

### **COMMITTEE REPORTS:**

**MINUTES:** Accepted.

**TREASURERS REPORT:** Total \$4294, and 44 members.

**WEBSITE:** Dave said our Website/Facebook is ok, and newsletters are posted.

**HGA:** The Handweavers Guild of America is holding an online "Spinning and Weaving Week, October 3-9", but all sessions will be recorded and available on-demand to registered attendees for 90 days. Sounds interesting!

Check out [www.weavespindye.org/spinning-and-weaving-week-2022/](http://www.weavespindye.org/spinning-and-weaving-week-2022/)

Remember, if you are a member of our guild, you are a member of HGA!

**MAFA:** MAFA has decided to hold their next 2023 conference without online classes. It will all be interactive in-person seminars and classes. (So much fun!) HOWEVER (drum roll!), they will start holding monthly online classes! You can peruse their website for offerings, and to sign up for whichever classes you desire! Remember, if you are a member of our guild, you are a member of MAFA!

MAFA has asked member guilds (like us) to make giveaway treats for their 2023 Conference. These are put into gift bags for attendees. It would be great if we could make at least as many items as we have members. Sandi suggested that those of us who have inkle looms could make inkle straps for keychains. Cindy has a stash of the fancy keychain hooks, enough for our giveaways, and some for those who help! (Don't we have an inkle class coming up? Great use for the straps we make in our class, IF you participate and want to donate some of your efforts!)

### **UPCOMING EVENTS:**

**November 5:** Peace Hill Farm Fiber Craft Festival, 10AM to 4PM, 18401 The Glebe Lane, Charles City, VA 23030, (757) 771-1274, [www.historicpeacehill.com/fall-fiber-and-craft-festival](http://www.historicpeacehill.com/fall-fiber-and-craft-festival)

Check it out! 40 Vendors and Artisans, including 'Yarn Matters,' Fuzzy Ear Rabbitry,' and 'Spindles and More.' We will be located inside the Dining Room of the main house, so limited space. We purchased a vendors permit, so feel free to bring/send any of your sale items to be sold at the event. We agreed it would be nice if you could donate a small percentage of your sales to the Guild. We didn't decide on a percentage number. Cindy (Rigid Heddle Loom), Ingrid (Floor Loom), Tina (Spinning wheel), Liz (Drop Spindle, displays, Cardboard Loom bracelets), Kathy (Cardboard Loom, and Cardboard Loom Display Board), Goodie (Cardboard Loom Kit demo), Kris (Pin Loom), and Ingrid. We will sell Cardboard Loom kits to benefit the guild.

**Textiles & Tea:** Our own Karen Clancy did a Textiles & Tea presentation on September 20, sponsored by us! It was fun and fascinating! Our Pam Howard is scheduled for a T & T on December 6, but another person beat us to the punch and sponsored her. Check out the HGA site for final details, at

<https://weavespindye.org/textiles-and-tea/> to browse & pre- register for FREE Zoom attendance at this or any of the other weekly sessions.

#### **PROGRAMS AND WORKSHOPS:**

**October:** Kathy will show us her Triangle Loom! We may have a square/rectangle loom brought in, too! These are versatile standing looms without heddles. Think shawl-sized Pin Looms??!! Fun!

**November:** ~~Name Drafting! Use your loom and overshot techniques to weave your name!~~

\*\*UPDATE! Ingrid recently presented a great program regarding the history of Norwegian spinning and weaving, including setting up and demoing a Norwegian Warp Weighted Loom. She will present this program to us! So Cool! We'll reschedule the Name Drafting program to 2023.

**December:** Cindy already shared supplies for the "Christmas Fiber Card Swap." The finished cards will be shared with each other at the Christmas Holiday Party/Meeting.

**January:** Ingrid will talk about Spinning Cotton.

**February:** Tapestry Class over ZOOM! It was tricky to schedule this wonderful teacher, so don't miss it! Please plan to stay a little late to take full advantage of this fascinating class! (We will do the Overshot Exchange in April.) Kathy will make sure the room will be available for an extra hour, just in case.

**March:** Sandy will be teaching about using Inkle Looms

**April:** **NOTICE:** The Jacqueline Estes Overshot Exchange will happen in April 2023, not February as originally scheduled. (Also, bring any items you might want to dye in May – they have to be mordanted prior to dyeing.) Remember we will need 20 samples if you are participating.

**May:** Karen will teach and demo about natural dyeing! We will have to do this outside, and have access to water and heat, but we'll figure out the details.

**June:** We need a Spinning Program! Any ideas or volunteers?

**July:** Felted Bracelets! Bring 100% silk scraps, and some towels, and we'll decorate the silk with wool and felt them into fun and beautiful bracelets!

If you have any ideas for other Programs, or want to share your knowledge about doing new or interesting projects or techniques, or would like to request a Zoom class with a cool instructor, please share with Cindy and Tina.

#### **OLD BUSINESS:**

Dave still has several sweaters (most beautifully handmade, and some also handspun), and some Yarn left over from the large donation he received from some estates. He will bring them to the next meeting to give us a second chance to take them.

Guild Officers have to be selected for 2023. Dave has agreed to be our President for another year. Tina has agreed to be Vice President and Program Director, and Kathy has agreed to stay Treasurer. Kym Hretz has volunteered to be Secretary, and Janet G has agreed to continue to produce the newsletter. We also established a new position, ZOOM Coordinator. Cindy volunteered to take on this position, to get and renew IDs and codes for our meetings and other get-togethers, send emails, etc.) Thanks so much to everyone for volunteering their valuable time. We all appreciate all of your hard work in the background that makes our guild run so well, and provides us with so much friendship, learning, enjoyment, and camaraderie.

#### **NEW BUSINESS:**

Dave now has TWO donated Walking Wheels! Liz, Karen & Pam will try to get the recently donated Great Wheels working to sell at Peace Hill Farm (unless anyone wants them before then). (They checked them out since the meeting, and they will need a little leather work, and one spindle is VERY bent [into a U shape!??!] and must be straightened. Work in progress.)

Also, if you have a hankering to borrow one of these Great/Walking Wheels to try it out, feel free to borrow it before Peace Hill!

If anyone has a hankering to work on their inkle loom before our inkle loom program, remember that we have a recorded program on using weaving cards on an inkle loom, available on our guild website.

### SHOW AND TELL

**Kathy** gave us a Sneak Preview of her upcoming Tri-loom Preview, showing beautiful shawls made with different techniques, some with continuous strand, or cut strand with fringe, etc. She particularly shows a white with green windowpane continuous strand large shawl, and blues & grays cut strands shawl with fringe. I can't wait for Kathy's program!

**Janet** also showed three lovely Tri-loom shawls: a striking magenta/black mohair/alpaca neck warmer (three-foot loom), a pretty gray Irish lace full shawl, and a 100% green & periwinkle plaid cotton neck warmer.

**Kris** made a toasty warm navy blue knit flapper hat, with a knitted accent rose – so cute!

**Janet M.** showed an amazing "Gaia's World" Round Tapestry Landscape that she made for a competition with a theme of "Endangered." So intricate, and round, on a wooden frame loom, with cardboard to fill in the corners while weaving!

**Tina** made some cute needle-felted pumpkins. So expressive, and just in time for Halloween!

**Janet G.** designed and made a modern art tapestry using the Thea Moorman Technique for a Gloucester artists' group challenge to make something with a circle. So interesting, and it turned out great!

**Dee** spun beautiful white silk top into gorgeous laceweight yarn, to be knitted into a lace shawl, already started (such a delicate pattern). Can't wait to see that, but the yarn was so lovely all by itself!

**Ginger** showed (and gave away! Lucky Tina!) a lovely big handwoven (South American?) wrap with intricate borders. Lucky!! She also showed a cool piece of Doubleweave fabric. She made 2 glasses cases with leftover overshot from our challenge, lined with soft fabric. Pretty!

**Cindy** had bought a kit with balls of graduated color yarns (ombre?), & added a sparkly and fuzzy yarns, to be knitted into...well, the pattern looked like it would take forever, so she wove it into a sparkly shawl! No Knit Kit Police will complain about this beautiful shawl! She also wove a 4-yard x 22" fabric on her big rigid heddle loom, to make a blouse or jacket. She created two pretty lace scarves while teaching a rigid heddle weaving class on lace, one with Brooks Bouquet, and the other with Leno Lace accents – looks so intricate! **Sandi** wove a lovely "Summer and Winter" pattern, BUT she turned the draft so she wouldn't have to use 2 shuttles. WOW! She also made lovely towels for the Tavern Guild in beautiful colors, but she changed the patterns to make the colors frame the designs more dramatically. So smart!

I'm seeing a cool pattern: our members are involved in other groups that also have challenge projects, and share with us. Great inspiration to all of us – gets those creative juices flowing!

### PROGRAM: Pockets!

Wall pockets, Loom Pockets, Spinning Wheel Pockets, Project Pockets, etc.

How do you organize your most-used tools to be near you as you work on your projects?

Everyone brought in so many various pockets (or other items) that they use to help stay organized while working on projects or on their different equipment.

Cindy brought several “pockets!” A friend made a “Wall Pocket” for her and inspired her. Take the fabric, fold and tie the fringes together instead of sewing! She also uses pencil boxes for small projects. My favorite was her Jeans Leg Bags for shuttles and pickup sticks: she repurposed old jeans by cutting off the legs and sewing them into long pockets to match various sizes of tools. And, she used plexiglass demo table frames to hang a small open sewing kit in easy reach, and a larger frame to hold a larger sewing kit open and accessible while working!

Sandi made a drawstring top sewing kit bag with scraps of her handwoven. Then, she cut jeans pockets, and sewed some inside the bag to hold various gizmos, and attached a dangling pincushion so it won't get lost. So, fun! She also put her long reeds, raddles, and yard sticks in boxes that golf bags come in! She covered the boxes with pretty scrap fabrics (some handwoven) and stashed them in the corner – looks so neat and attractive. Another idea was to use her fabric to make a tote bag with handles, that fits her Inkle Loom and its accoutrements. She also made a bench seat pad with a leftover remnant of Alpaca rug she had made, but she rolled the ends to make pockets, stuffed it, and it sits on her bench, and she uses the ends as a pincushion and stuffs various tools into the ends! Lastly, she made a Shuttle pocket with doubleweave, like many of us have done! So handy!

Marsha's weaving bench has a handy tray that is installed UNDER her weaving bench – clever! The bench has a handy hole where she can store her scissors. She also uses a Metal Music Stand to hold notes, patterns, and little things with magnets. The wide window ledge next to her loom holds her necessary tools, so she doesn't need a loom pocket anymore! She has also made several bags with her cardboard looms, lined and with zippers, some with pockets inside. They hold small portable projects, glasses, or the tools needed for particular equipment, or for when demonstrating. Great use for leftover yarns! And, her *Coup de Grace* was an intriguing circular sewing kit that folds very cleverly into a heart shape, to hold all sorts of sewing notions (a gift from our clever Cindy), but fits into a pocket.

Claudia made pretty drawstring bags for portable projects. She also wove and sewed a wall hanging using the heavy seams from old jeans as the weft for the fabric! She also used the pockets from many different old jeans, and sewed the pockets onto the hanging, to hold all sorts of stuff, each pocket a different color and size. So cute! I'm never throwing away another pair of jeans, ever!

Dave P also likes to use attractive drawstring bags for portable projects, like his pin looms and other small looms and yarns, or tools & glasses. He also bought a rope basket from Walmart, and removed the rope top and move it to make an easier-to-carry basket for his long knitting looms. He also made a bag for his potholder loom, and uses pencil cases for his inkle loom shuttles and heddles and other necessary do-dads!

Pam H uses big containers, like Ikea 3 tier rolling carts. She also uses moveable Ikea cubbies, stored in Ikea cubby racks (with one cubbies hole reserved for a kitty hideout). She uses folding tall work benches to lay out larger projects, and she has installed a slat wall with moveable hooks to hang skeins and balls of yarn so she can see them and get inspired!

Karen and her wonderful husband have just installed a new She-Shed (AKA Fiber Studio), 12 feet by 20 feet! Drove it right down the driveway!!! Best sorting and storage container ever! They have a lot to do (install electricity, heat/AC, insulation, etc.), and will be installing a slat wall to be able to organize a flexible, changeable storage space for her weaving and other fiber arts. So envious!

Dee buys muslin bags in bulk from Amazon, and dyes them in her admirably creative ways, and uses various sizes to hold portables projects, sort and organize tools for various equipment, all sorts! Great price, and you can be so creative!

Liz wrapped up with some pocket ideas for her spinning wheels. First, she made miniature colonial women's pockets to tie to her 18<sup>th</sup> Century wheels. Then, she wore a full bib Apron with pockets, particularly useful at demos, but also handy at home. She had multiple small baskets to hang on the mother-of-all of her 18 Century Saxony wheels to hold her oil and other spinning tools, and tiny modern tote bags to hold the bigger wheel tools like rulers and yarn measuring tools. She also found that you can buy nice little fancy fabric gift bags cheaply after Christmas, and they are great to tie to your wheels. Finally, for kiddy demos, she had a fun, fluffy, soft Sheep Basket. Her Sheep buddy holds lots of tools and spare parts, but the sheep has to wear a leash around children, who would love to take a sheep home for their own! (She's had to chase several of her stuffed fiber critters down to bring them back home!)

Kathryn said that she needed assistance to sort and organize her tools and spaces. I'm sure she got a lot of wonderful ideas today! Thanks to everyone who shared such creative ideas. We all enjoyed the many approaches to keeping our tools sorted and handy!

### WSWG CALENDAR:

**MONTHLY MEETINGS:** Every Month on the third Monday, 10:00 AM to 12:30 PM

We are so thankful to have so many volunteers to teach us new and inspiring ideas!

We will be meeting both in person at the King of Glory Lutheran Church, AND over ZOOM.

**2022 INFO:** ZOOM Meeting ID: **844 9640 0274** Passcode: **318420** TIME: 9:50 AM TO 12:30 PM

King of Glory Lutheran Church Social Time: 9:30 to 10:00 AM, Meeting Time: 9:30 AM TO 12:30 PM  
4897 Longhill Rd, Williamsburg, VA Oct 17, Nov 21, Dec 19

#### Sign-Up Sheet for Snacks at Monthly Meeting:

October: Sweet: Ingrid; Savory: Dave P  
November: Sweet: Goodie; Savory: Ginger  
January: Sweet: Lisa; Savory: Ellen  
February: Sweet: Cindy F.; Savory: ???

**EVENING SIP AND CHATS:** Every Month on the last Wednesday, 7:00 PM to 9:00 PM

ZOOM Meeting ID: **835 4617 9735** Passcode: **984086** Oct 26, Nov 30, Dec 28

**AFTERNOON SIP AND CHATS:** Every Month on the second Tuesday, 2:00 PM to 4:00 PM

ZOOM Meeting ID: **832 4236 3608**, Passcode: **940409** Oct 11, Nov 8, Dec 13

**SPIN-IN ZOOM:** Every Month on the second Wednesday, 1:00 PM,

ZOOM Meeting ID: **834 369 9744**, Passcode: **1Tujh6** Oct 12, Nov 9, Dec 14

### UPCOMING FIBER EVENTS:

**HGA TEXTILES & TEA**, every Tuesday, 4:00 PM EST to 5:00 PM EST:

The Handweavers Guild of America Inc. is excited to announce their new program, Textiles & Tea. Google "HGA Textiles & Tea" or go to <https://weavespindye.org/textiles-and-tea/> to browse & register for FREE Zoom attendance. Check out our own Karen Clancy (Sept. 20) and Pam Howard (Dec 6). If you register, you can also see older recorded sessions.

## Williamsburg Spinners and Weavers Guild Membership:

If you would like to join the Williamsburg Spinners and Weavers Guild, please check our website for a membership form, ([www.williamsburgspinweave.org](http://www.williamsburgspinweave.org)) and print and mail it with your \$20 dues to: Williamsburg Spinners and Weavers Guild, PO BOX 2086, Williamsburg, VA 23187-2086

Or, bring the form and cash or check to the next meeting!

Sorry, we have no PayPal, online or credit card options at this time. We welcome all Fiber Artists, beginners to experienced, in person or online! One good thing about the challenges of 2020 & 2021 is the creation of ways to allow online members to become new friends YAY!!

## Our Best Show and Tell

**Ginger** brought in several cases she built from over-shot fabric she wove! **Janet M.** wowed us with her round tapestry landscape!



**Dee** spun her own silk yarn, and is now knitting it into a featherweight lace shawl! **Kathy** tempts us with promises for next months' meeting!!



**Marsha** in Massachusetts showed us her favorite POCKETS. Loved the little heart that converts to a sewing kit!



**Sandi** stows away her shuttles, raddles and reeds well in her woven cloth boxes. She stores her smaller shuttles in her woven POCKETS! Have you seen her polka dot towels!? Wow.

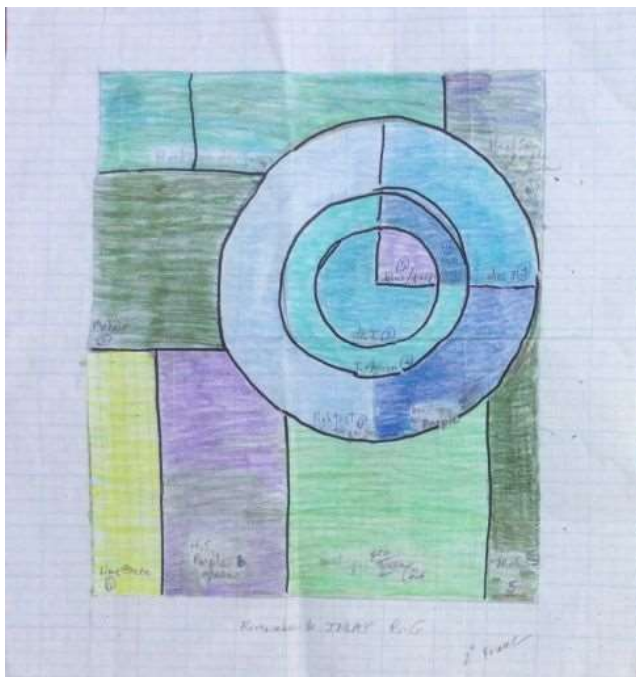


**Kris** brought in the softest, warmest Cloche hat she knitted in Madelinetosh DK in Thunderstorm colorway! **Tina** has experimented with several needle-felted objects... pumpkins, sheep, frogs, jackets and a dress!





**Janet** weaves tapestries. This one involved a "circle challenge" from her Arts on Main Gallery Critic Group. Yarns were handspun. Does everyone like a challenge?



**Cindy** wove a colorful shawl. And I mean **COLORFUL!** Check out those colors in the second photo.... she wove a sweet blue (no surprise there) scarf, and 4 yards of fabric for a shirt.



Our frontispiece is a collection of **Cindy's POCKETS**. She has a marvelous set of **POCKETS!** For all of her tools and gadgets. Love the use of the jeans leg fabric to hold all the Loong tools of weaving. **Pam** promises to send photos of her **NEW** studio space soon.

