

Williamsburg Spinners & Weavers Guild

P.O. Box 2086 Williamsburg, VA 23187 http://williamsburgspinweave.org

November 2022 Newsletter Next Meeting Monday December 19, 2022 Social Time 9:30-10:00 ZOOM Meeting 10:00-12:00



WILLIAMSBURG SPINNERS & WEAVERS GUILD NOV 21, 2022 MONTHLY MEETING MINUTES

Meeting held 11/21/22, at 10:00 AM on ZOOM video call and at King of Glory Lutheran Church. Special Thanks to MAFA for making the ZOOM program available to its member guilds. Meeting brought to order by President and ZOOM guru Dave Banks.

December 21: We will be meeting both in person at the King of Glory Lutheran Church, AND over ZOOM.

NEW ZOOM Meeting ID: 820 9692 0151 Passcode: 261681 TIME: 9:50 AM TO 12:30 PM

King of Glory Lutheran Church TIME: 9:30 AM TO 12:30 PM, 4897 Longhill Road, Williamsburg, VA

Attendees: Meeting: Dave B, Cindy F, Kathy K, Liz V., Tina, Kym, Claudia, Dee, Ingrid, Pam P, Lisa D, Goodie, Pam

H, Karen C, Janet G, Catherine B, Natalie, Ginger, Janet M, David P, Kris, Sandi

Zoom Attendees: Marsha, Debbie F, Bill Mc, Judy M

Visitor: Martha! Welcome!!!

HAPPY NEWS!!! Linda Coppinger got a new Kidney recently! She was on the list for several years. She is recovering well, and I'm sure she would appreciate a celebratory call or card. HURRAY!!!!! And, please keep Barbara Frey in your thoughts and prayers as she deals with her health issues. Sending Love and Hugs your way, Barbara!

COMMITTEE REPORTS:

MINUTES: Accepted. TREASURERS REPORT: We currently have \$6,269.42, plus dues received at today's meeting! REMINDER: Start bringing your dues to the meetings! \$20 for next year, but because it takes so much effort to reach out to renewing members who didn't send in dues, we voted recently to enact a \$10 per month penalty for late dues payments, starting on Feb 1st. This won't affect new members who are just joining, they can join anytime of the year. If you can't make it to a meeting, you can mail your dues to: Williamsburg Spinners and Weavers Guild, PO BOX 2086, Williamsburg, VA 23187-2086 Sorry, we have no PayPal, online or credit card options at this time.

WEBSITE: Dave said our Website/Facebook is ok, and newsletters are posted.

HGA: Check out <u>www.weavespindye.org</u> for more information on the Handweavers Guild of America. Remember, if you are a member of our guild, you are a member of HGA!

MAFA: MAFA has posted the 2023 Conference Registration information on their website. It will all be interactive in-person seminars and classes. (So much fun!) HOWEVER (drum roll!), they are holding monthly online classes! You can peruse their website for offerings. Remember, if you are a member of our guild, you are a member of MAFA, so you can register early, and for better prices!

MAFA has asked member guilds (like us) to make giveaway treats for their 2023 Conference. These are put into gift bags for attendees. We want to make at least as many items as we have members (~44). We have decided that those of us who have inkle looms could make inkle straps for keychains. Cindy has a stash of the fancy keychain hooks, enough for our giveaways, and some for those who help! We have an inkle class coming up in March, and Cindy & Sandi have been emailing information on how long & how wide they will be (1.25" X 10.5-12" finished, no fringe, ends straight-stitched, then glued, then pushed into fob, then crimped (she uses rubber-tipped pliers to crimp the fob ends). Great use for the straps we make in our class, **IF** you participate and want to donate some of your efforts! We will assemble them in April, along with our Overshot Workshop Exchange. If you let Sandi know what kind of yarn you will be using (use stash yarns – don't buy anything!), she'll help you figure out how many yarns wide to make it, to make them 1.25" wide, so they fit in the clips.

We'll cut, sew, glue, and crimp when we assemble them in April. No need to do that ahead of time, Cindy will bring the necessary prep tools. Just weave the bands!

November 5: Peace Hill Farm Fiber Craft Festival, Charles City, VA 23030, (757) 771-1274, www.historicpeacehill.com/fall-fiber-and-craft-festival Kris's After-Action Report: We had so much fun! 40 Vendors and Artisans, including 'Yarn Matters,' Fuzzy Ear Rabbitry,' and 'Spindles and More'. We were in the dining room of the main house and the large back porch, and Liz was outside at the door to attract attention. Cindy (Rigid Heddle Loom & Kit Demo), Tina (Spinning wheel), Liz (Drop Spindle, displays), Goodie (Cardboard box Loom with plarn, & Kit Demo), Kris (Pin Loom), and Ingrid(Floor Loom). (Kathy had the flu!) We made \$43 selling our Cardboard Loom kits to benefit the guild, and donated six to a local Girl Scout Troop who were working on their fiber badges, and gave a few discounts to those who didn't have enough cash! We didn't sell the two donated Great Walking Wheels, but we donated one to Peace Hill Farm (they were THRILLED). Peace Hill accommodated us fabulously, and we sent them a lovely thank you note, and we received a lovely Thank You note from Louise at Peace Hill for our display and the donation. Maybe next year we can see some of their sheep!

PROGRAMS AND WORKSHOPS:

<u>December</u>: Cindy already shared supplies for the "Christmas Fiber Card Swap." The finished cards will be shared with each other at this Christmas Holiday Party/Meeting. We'll also have a Pot-Luck Party!

<u>January</u>: Ingrid will talk about Spinning Cotton! I'm so excited about this. We can literally pick free cotton from the side of the road near the Suffolk Cotton Gin, or local field edges (with permission, of course). So cool to learn to spin this soft, short fiber.

<u>February</u>: Tapestry Class <u>over ZOOM</u>, by Rebecca Mezoff! It was tricky to schedule this wonderful teacher, so don't miss it! Please plan to stay a little late to take full advantage of this fascinating class! (We will do the Overshot Exchange in April.) <u>We decided to do this meeting over Zoom ONLY, so we can all maximize our time with Rebecca.</u> If you can't do Zoom, you have time to arrange to maybe visit with a guild friend to watch together at their house?

<u>March</u>: Sandi and maybe Cindy will be teaching about Basic Inkle Looming. She'll send out more info later, but if you want to participate, start picking out your yarns, and she can help you plan your project so you'll be ready to go at the meeting.

<u>April</u>: <u>NOTICE</u>: The Jacqueline Estes Overshot Exchange will happen in April 2023, not February as originally scheduled. Remember we will need 20 Overshot Samples if you are participating in the exchange. Make sure your selected pattern is registered with Cindy. (Also, bring any small items you might want to dye in May – Karen will have to mordant them prior to dyeing.)

<u>May</u>: Karen will teach and demo about natural dyeing! We will have to do this outside, and have access to water and heat, but we'll figure out the details. Start thinking now about some small projects you might want to dye! They will have to be mordanted BEFORE the meeting.

<u>June</u>: Boucle Yarns!! Tina will demo how to spin boucle yarns! We'll also discuss how to use boucles in your projects, like weaving, knitting, tapestry, crochet, or felting. Such cool effects!

<u>July</u>: Felted Bracelets! Bring 100% silk scraps, and some towels, and we'll decorate the silk with wool and felt them into fun and beautiful cuff bracelets! Details will be shared closer to the date (who brings electric kettles, mops, etc.).

If you have any ideas for other Programs, or want to share your knowledge about doing new or interesting projects or techniques, or would like to request a great class with a cool instructor, please share with Tina.

OLD BUSINESS:

Remember to bring your Weaving Cards and envelopes to the December meeting. Please don't put the cards into the envelopes, but do pair them up, so the Woven sample can be seen. We want to admire all of them!

We voted on Guild Officers for 2023. A check of our Bylaws indicated we should vote in November, so we voted, and all nominated officers were unanimously approved. Dave will be our President for another year. Tina will be Vice President and Program Director, and Kathy will be Treasurer. Kym Hretz has volunteered to be Secretary, and Janet G has agreed to continue to produce the newsletter. Cindy will be ZOOM Coordinator to get and renew IDs and codes for our ZOOM meetings and other get-togethers, send emails, etc.) Ingrid will continue to maintain the Membership Roster.

Goodie will continue to maintain the Guild Library, but she will be moving in a year and a half, so we will need a new volunteer to store the books and loaner equipment, and to maintain inventory. This important job helps our Guild so much, enabling our members to access useful books and magazines, and borrow equipment before spending money on such useful items.

Thanks so much to everyone for volunteering their valuable time. We all appreciate all of your hard work in the background that makes our guild run so well, and provides us with so much friendship, learning, enjoyment, and camaraderie.

Kathy talked with the King of Glory Lutheran Church, and we have permission to use the hallway for our December Holiday Party food setup, and can use their kitchen as needed! Thanks! Zoom folks, make sure to make a small tasty or beautiful treat to show & eat during the party, to make us miss you even more than we do now!!!

NEW BUSINESS:

Due to popular request, Cindy offered to teach an Introduction Rigid Heddle Class to our members. It would need to be a full day, so it would not be at our monthly meeting. We need to arrange a date (spring, or late winter?) and location, and borrow some loaner looms from our members for the students to use temporarily. Maybe we could do Pot Luck for lunch break/snack time? Maybe we could have a spinning class (? Maybe learn or practice spinning flax/linen, or cotton?) in the other side of the room for those who don't want to weave, but want to socialize, or who want to listen to the Rigid Heddle Loom class, and then go back to spinning? Would that need a really large space? What a generous offer from Cindy! We need to discuss details, but the response was loud and positive, and positively loud!

Kathy was contacted by Blakesley Creek Farm (Western Oregon) about a new product that they have created, a Sheep Breed Study Box, that contains 140+ one ounce wool roving samples from 131 breeds of sheep (almost 9 pounds of fiber from around the world), as well as a 278 page workbook, exploring the history, pictures and characteristics of the breeds and fiber, and comments from other spinners. They have been researching the breeds in the USA for the last two years, and then researched the breeds that contributed to those breeds, especially from the UK and Sweden. She included a sample page for one of the heritage/source breeds, showing the interesting History, Characteristics, Fiber, and Comments from the Author and from other Spinners, along with a small fiber sample. She only made 50 boxes, and The box and materials costs \$750, which she said just covers her costs. (Finding heritage breeds is quite difficult & expensive, so I can believe this is a realistic cost.) She does understand this may be too expensive for one person, but might be a project that a guild would enjoy. Quite the opportunity! We discussed this, but decided that the guild would not purchase this. There didn't seem to be enough spinning interest. Check out http://sheepbreedstudybox.square.site for more information.

Pam reminded us that there is a program called "Shave 'Em to Save 'Em" sponsored by the Livestock Conservancy, a program that will recognize fiber artists for using wool from breeds on their Conservation Priority List while connecting shepherds of heritage breeds with customers. It is such a fun and interesting program, and supports USA shepherds. Breed Studies can be so information. Debbie made a blanket with another breed study samples!

If you are interested, Virginia Beach is holding an Annual Holiday Boutique Exhibit & Sale at the Virginia Beach Art Center, from Nov. 18 until Dec. 24. Hours are Tuesday thru Friday, 10AM – 5PM, Sat. 10-4PM, Sun 12-4PM, 532 Virginia Beach Blvd., Va. Beach, 23451, 757-425-6671. Give the Gift of Art! (Especially if you run out of time to make all the wonderful gifts you were planning!) Check out details at artcentervb.org.

Pam H. described a new Master Weaver Certification Program she and others are setting up. There are several great programs and certificates out there, but Pam is working on a new program that hopefully pulls the best from all the other programs, and adds additional information. The emphasis is on a well-rounded weaver's education. It will have 5 different sessions, over 2 years, at Yadkins Valley Fiber Center in Elkins, NC, with lots of "homework" for practice. The first session will be in February, so check out the yadkinvalleyfibercenter.org website for more details! So nice to have an option that is more local than most of the other programs.

Tina reminded us that we have lots of new members (and after Covid, some of us have trouble remembering names), so we should try to wear our name tags!!! ZOOM folks could make sure their display ID includes their name. Everyone who wears a name tag/Zoom ID is eligible for a Door Prize at that meeting! **SHOW AND TELL**

Lisa started us off with 3 amazing yoked, knitted sweaters with beautiful, intricate patterns. Have to see'em to believe'em! Top that, everyone! LOL!

Janet knows Bobbie, who is selling a 4-shaft LeClerc floor loom for sale for \$375 (?). Check with her for details.

Claudia brought a drop-dead gorgeous handmade gray lace shawl to give away. She had purchased it a long time ago, but doesn't wear it. So many of us were eager, so we decided to raffle it off at the Holiday Party (to avoid a wrassling match)!

Dee brought her handspun, handwoven Leicester Longwool ~20 foot table runner (wool from Colonial Williamsburg!). Amazing! She also brought some Cardboard Loom bags, but woven like tapestry – so pretty! And she made some lovely woven Krokbragd bags.

Pam researched and tested Madder Dying, as part of her internship with Karen at the Colonial Williamsburg Weavers Shop, and showed off some of the results. They worked on different challenges: Testing out dying with different sources of water (filtered, well, distilled, rain barrel, etc.); getting dark red onto cellulose fibers (cellulose fibers are more difficult than wool/protein fibers), comparing cotton, linen, and hemp/cotton, and comparing madder from Turkey or from India.

Even in the 18th Century, the dyers' notes specify that a dyer should use the same source of water all the time to get the most consistent results. Pam and Karen found that the rain barrel water produced the darkest colors, and distilled water the 2nd darkest. They showed numerous skeins of yarn from the different waters, different types of madder, different fibers, and different mordants.

Pam also showed one of her favorite handwoven scarves that she uses often, a warp-painted scarf with pinks, reds and blacks. Neat woven designs in the warp stripes, too. Cool colors & cool pattern!

Karen used natural dyes to dye the white yarns she got from the donated stash that we all enjoyed a few months ago! She was able to get a very popular 18th Century color, "goose turd green", by dying with turmeric, then overdying with indigo. So much prettier than it sounds! She also dyed yarns with cochineal, indigo, logwood, or madder. Interesting to see how the different yarns took the dyes differently, making different shades of the same colors, confirming that different sheep breeds take dyes differently.

Kathy showed her long awaited Pin Loom Blanket! She wove 144 (!) Pin Loom squares variegated 'ombre' 3/2 pearl cotton, and sewed them together. She tried **many** methods of sewing, and finally settled on Slip Stitch down, Single Crochet up, and a crocheted edging. So much work, but it is for her grandson, so it was well worth it!! Quite the journey to assemble it!

[***Short Intermission and then did the Program since some folks had to leave on time.***]

Tina showed us her so-cute needle felted Mouse! And she made a beautiful Christmas Tree, woven on a "Timber & Swine" frame loom, made in the wee hours of the morning! So yes, she doesn't sleep (much).

Catherine wet-felted a gorgeous impressionist 'watercolor' landscape, made at one of Janet's felting classes!

Both had a fun time, and the wonderful result shows that Janet is a great teacher and Catheryn is a quick study!

Catheryn also showed off a hand-crafted beaded necklace with a pretty enamel center from her mother's

1970's bracelet, making something old new again!

Ginger brought a new visitor – Welcome Martha! She also brought donated dye equipment (plastic and stainless pots). (They found a very good home with Karen, and will be used a LOT!) Ginger also brought a lovely handwoven rug that she made years ago, and asked for advice on how to revive the thinned and worn fringe!

Kris made 10" woven loop trivets from her inherited mother-in-laws stash. She also made a lovely 'hap', a type of small triangular shawl knitted by Shetland women.

Sandi announced that the Tavern has a 20" Frame loom for sale (already sold?!) She wore a "Forever Vest" with warp stripes that she wove. She also made a zip-front coat from wool that she bought in Arizona, but it turned out to be scratchier than she liked. Still she persevered and handspun and handwove it into fabric, and it made a lovely warm hooded triangular coat of her own design! And, she framed some leftover Krokbragd that she made for her Exchange Cards. It was too pretty to discard! (Oooh, really looking forward to seeing all of the cards, now!) And Sandi wove two long fabrics, one with her own handspun as the weft. Looking forward to seeing what wonders she will make with them!

Debbie made a lovely blanket with her pot-holder loom. Each square was a different breed, but all made on the same loom, so they shrunk at different rates! She had to crochet around them to make them all the same size, then crocheted the blocks together. She put the "CompuServe Sheep Breed Swap" square with a cute sheep logo in the center. AND, on the back of each square, she fastened labels with the sheep breed name, so she wouldn't forget! Such a cool thing to really enjoy a Breed Study! Each block feels different from the others. [Debbie, this would be ideal to show at our demonstrations in the future! Just a thought. Okay, I admit, I want to see and fondle it in person!]

She also handwove a pretty striped Ruana (basically a large blanket, but after she wove half of the blanket, she started to weave two panels at the same time on the same warp, creating a split up the center, to make a comfy, warm Ruana (a type of open, draped poncho) with no sewing needed! Wow! So elegant looking, and warm!

Debbie also thanked us for continuing to have Zoom as part of the meeting. I am also so grateful that we do Zoom, to keep in touch with our distant or homebound or traveling friends! I'm grateful they continue to Zoom with us, we would miss them so much!

PROGRAM: NORWEGIAN HISTORY OF SPINNING AND WEAVING, and WARP WEIGHTED LOOM

Ingrid recently presented a great program for the Sons of Norway regarding the history of Norwegian spinning and weaving, including setting up and demoing a Norwegian Warp Weighted Loom. She presented this

program to us. So interesting! She started with a slide show, with an overview of the world history of weaving. A few tidbits: there is evidence of twisted flax fibers in the country of Georgia, dated to 34,000 years old, handspindles dating to 5000 years old in the Middle East, fabric made from the **inner bark of oak trees** in Turkey 8500-8700 years old, looms in Egypt stretching across the ground 5000 BCE, vertical looms in Greece and Italy... I could not write fast enough!

In Norway, yarns were spindle spun until ~1000 AD, when the wheel finally started to appear in Europe (from Asia). They were using Vertical Warp Weighted Looms at least as far back as Viking times. There is evidence of tablet weaving in Norway in 500 – 0 BC (Tidbit: the Viking sails were woven from wool! 8000 hours to spin & weave one sail!) Tablet weaving was used to start/edge the woven fabric! Ingrid showed many slides showing wonderful examples of historic and current Norwegian Weaving Traditions. You can Google the "Norwegian Textile Letter" edited by Robbie LaFleur and find much more information about Norwegian and Scandinavian Weaving Traditions and Contemporary Artists. A lot of resources and links are available here.

Ingrid had brought and setup a Norwegian Warp Weighted loom, that belongs to the Tavern Guild. She discussed how it was operated, and Cindy couldn't keep her hands off it, demonstrating how it works. It was missing the brake, but we were able to actually weave on it ourselves, and several of us tested it out! Amazing. (It was BIG, almost to the ceiling!) It really made you appreciate the textiles of the past, from sails to clothes and straps, that had to be woven on such looms.

I'm not doing her presentation justice – there was so much more. Thanks so much to Ingrid for this journey into the past, and for allowing us to time travel and weave on a warp weighted loom!

CALENDAR:

MONTHLY MEETINGS: Every Month on the third Monday, 10:00 AM to 12:30 PM
We are so thankful to have so many volunteers to teach us new and inspiring ideas!
We will be meeting both in person at the King of Glory Lutheran Church, AND over ZOOM.

NEW ZOOM INFO: ZOOM Meeting ID: 820 9692 0151 Passcode: 261681 TIME: 9:50 AM TO 12:30 PM
King of Glory Lutheran Church Social Time: 9:30 to 10:00 AM, Meeting Time: 9:30 AM TO 12:30 PM
4897 Longhill Rd, Williamsburg, VA
2022: Dec 19
2023: Jan 16, Feb 20, Mar 20, Apr 17, May 15, Jun 19, Jul 17, Aug 21, Sep 18, Oct 16, Nov 20, Dec 18

Sign-Up Sheet for Snacks at Monthly Meeting: (We need volunteers!)

December: Holiday Party with POTLUCK treats from all attendees!

January: Sweet: Lisa; Savory; Ellen

February: ZOOM Meeting only! [Sweet: Cindy F.;Savory: ???]

EVENING SIP AND CHATS: Every Month on the last Wednesday, 7:00 PM to 9:00 PM

ZOOM Meeting ID: **835 4617 9735** Passcode: **984086** Dec 28

2023: Jan 25, Feb 22, Mar 29, Apr 26, May 31, Jun 28, Jul 26, Aug 30, Sep 27, Oct 25, Nov 29, Dec 27

AFTERNOON SIP AND CHATS: Every Month on the second Tuesday, 2:00 PM to 4:00 PM

ZOOM Meeting ID: **832 4236 3608**, Passcode: **940409** Dec 13

2023: Jan 10, Feb 14, Mar 14, Apr 11, May 9, Jun 13, Jul 11, Aug 8, Sep 12, Oct 10, Nov 14, Dec 12

SPIN-IN ZOOM: Every Month on the second Wednesday, 1:00 PM,

ZOOM Meeting ID: 834 369 9744, Passcode: 1Tujh6 Dec 14

2023: Jan 11, Feb 8, Mar 8, Apr 12, May 10, Jun 14, Jul 12, Aug 9, Sep 13, Oct 11, Nov 8, Dec 13

UPCOMING FIBER EVENTS:

HGA TEXTILES & TEA, every Tuesday, 4:00 PM EST to 5:00 PM EST:

The Handweavers Guild of America Inc. is excited to announce their new program, Textiles & Tea. Google "HGA Textiles & Tea" or go to https://weavespindye.org/textiles-and-tea/ to browse & register for FREE Zoom attendance. If you register, you can also see the recorded session if you miss the live version. You can look up past sessions on their Facebook page, too! So check out our recorded Karen Clancy and Pam Howard (Dec 6).

Williamsburg Spinners and Weavers Guild Membership:

If you would like to join the Williamsburg Spinners and Weavers Guild, please check our website for a membership form, (www.williamsburgspinweave.org) and print and mail it with your \$20 dues to: Williamsburg Spinners and Weavers Guild, PO BOX 2086, Williamsburg, VA 23187-2086 Or, bring the form and cash or check to the next meeting! Sorry, we have no PayPal, online or credit card options at this time.

We welcome all Fiber Artists, beginners to experienced, in person or online, and all spinners, weavers, felters, knitters, crocheters, or anyone who likes to play with fuzzy fibers! One good thing about the challenges of 2020 & 2021 is the creation of ways to allow online members to become new friends!

OUR MORE than fabulous show and Tell:

Our frontispiece shows Cindy demonstrating on the Norwegian loom, our program last month presented by Ingrid! Excellent! Kris showed off her heavenly shawl!





Lisa wowed us with her extraordinary sweater knitting!





Kathy pulled at our heart strings when she showed off her pin loom weaving blanket for a precious grandchild!









Tina has spun a notable pile of art yarn!! Check out her cute needle-felted mouse!

Judy was not able to stay with our meeting, however she sent in several art works photos for show and tell. Fabulous!





Dee wove a sheep fleece, (which she washed herself), into a table runner. WOW! And she has been weaving on small cardboard looms. Look at that cool weave!





Sandi continues with her sublime woven cloth, which she will fashion into another garment... we are so amazed at her seamstress skills!





Debbie models her more than wonderful Ruana! And Claudia promises to raffle off this

exceptional shawl next month. 😂





The Handweavers Guild of the New River Valley presents:

Jennifer Moore Double Rainbow Workshop

Dates: January 9, 11, 13, and 16, 2023 from 1 PM - 5:00 PM eastern time. Jennifer lives out west so the timing of the workshop is due to the time zone difference between the east coast and the west.

Cost: \$180 for members, \$200 for non-members

Location: online

In this workshop, you will create the ultimate color sampler! The weaving structure is Doubleweave combined with 6 colors of yarn to get a dazzling array of color possibilities. You will begin by winding a warp and setting up your loom according to Jennifer's system for working with multiple colors in a rotational sequence and bringing it to the workshop. A basic two-layered structure will enable you to mix and match your colors, creating an amazing array of color mixtures. As you weave and your warp colors move past each other you will experience a visual feast of iridescence and moire patterns (Don't know what that means? Don't worry, you will by the end of the workshop!). You will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. Those using 8-shafts set up for two blocks will also be able explore an unlimited

range of block combinations. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects. Even if you have taken the Double Rainbow workshop before, Jennifer promises that she has new ideas for you to try.

No prior experience in doubleweave is needed, but you must know how to warp a loom according to instructions. You will need a 4-shaft or 8-shaft table or floor loom warped according to instructions prior to the start of the class. Not suitable for Rigid Heddle weavers. Jennifer will have videos available to registrants in advance on how to set up your loom. All of the workshop sessions and her videos demonstrating her techniques will be made available to you via YouTube. Jennifer has a wonderful, revised book out on Doubleweave. Check out her website: https://doubleweaver.com/

This will be an online only workshop. You will be weaving in your home or studio on your own loom, and Jennifer will be meeting with you via Zoom. Jennifer has perfected the Zoom workshop technique over the past couple of years. The workshop gets great reviews and Jennifer is a terrific instructor. There is a maximum of 20 students for this workshop.

Jennifer will send those who have signed up, instructions about fiber and equipment needed in plenty of time for you to get your supplies together.

If you need yarn for the workshop, Lunatic Fringe has the kits that Jennifer has created to go along with the class. Click here to see the kits. You are of course welcome to use whatever yarn you like for the workshop as there is no mandatory yarn selection for the class. The photos below are samples of the work you will do in the class.

For more fun and educational information about Jennifer, watch this Textiles and Tea You Tube Video!! https://www.youtube.com/watch?v=oL9o4LzkZ0s

Registration Link: https://forms.gle/pK5aJs2Y57acz83i9
Reminder – you are not fully registered until you send your workshop fee to Iva, our treasurer. Information on where to send the payment will be in the workshop form you fill out on the registration link.

